

Fauré Interstices

Jack Symonds

I. Fantasia

Flute (Piccolo) $\text{♩} = 96$ *ff*

Bass Clarinet (Clarinet) *sfmp*

Horn *f* *poco*

Violin *ff*

Viola *ff*

Cello *ff*

A $\text{♩} = 60$

Fl. ord. *f*

B. Cl. *mp* *pp*

Hn. *p*

Vln. pizz. *p* arco *f* *p*

Vla. pizz. *p* arco *f* *pp* *mf, semplice*

Vc. pizz. *p* arco *f* *pp*

B

9

Fl. *f* *ff*

B. Cl. *f* *ff*

Hn. *ff*

Vln. *f* *ff* *sfp* *ff*

Vla. *f* *ff* *ff*

Vc. *ff* *mf* *ff* *ff*

jeté sul pont. ord.

8^{va}

3 3 3 7

3 3 3 3

3 5

(highest poss)

C

14

Fl. *sfp* *f* *ff*

B. Cl. *sfp* *f* *ff*

Hn.

Vln. *sfp* *f* *ff*

Vla. *ff*

Vc. *sfp* *f* *ff*

very slow *gliss.*

3 3 6 6 3

3 3 3

←⁻³ = ♩ →

♩ = 90

Musical score for measures 17-19. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 17 has a sixteenth-note triplet. Measure 18 has a sixteenth-note triplet. Measure 19 has a half note with a glissando and the instruction "very slow gliss.". Dynamics: *sffp* in measure 18, *pp* in measure 19.
- B. Cl.:** Measure 17 has a sixteenth-note triplet. Measure 18 has a sixteenth-note triplet. Measure 19 has a quarter note with a pulse and a sixteenth-note triplet. Dynamics: *sffp* in measure 18, *pp* in measure 19.
- Hn.:** Measure 17 has a sixteenth-note triplet. Measure 18 has a sixteenth-note triplet. Measure 19 has a half note. Dynamics: *f* in measure 17, *sffp* in measure 18, *pp* in measure 19.
- Vln.:** Measure 17 has a sixteenth-note triplet. Measure 18 has a sixteenth-note triplet. Measure 19 has a half note. Dynamics: *sffp* in measure 18, *pp* in measure 19. Instruction: "sul tasto" in measure 19.
- Vla.:** Measure 17 has a sixteenth-note triplet. Measure 18 has a sixteenth-note triplet. Measure 19 has a half note. Dynamics: *ff* in measure 18, *pp* in measure 19. Instruction: "sul tasto" in measure 19.
- Vc.:** Measure 17 has a sixteenth-note triplet. Measure 18 has a sixteenth-note triplet. Measure 19 has a half note. Dynamics: *sffp* in measure 18, *pp* in measure 19. Instruction: "sul tasto" in measure 19.

Musical score for measures 20-22. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 20 has a sixteenth-note triplet. Measure 21 has a half note. Measure 22 has a half note. Dynamics: *mf* in measure 21, *f* in measure 22. Instruction: "take Piccolo" in measure 22.
- B. Cl.:** Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Dynamics: *mf* in measure 21, *f* in measure 22. Instruction: "8va" in measure 22.
- Hn.:** Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Dynamics: *mf* in measure 21, *f* in measure 22, *pp* in measure 22. Instruction: "3" in measure 22.
- Vln.:** Measure 20 has a sixteenth-note triplet. Measure 21 has a sixteenth-note triplet. Measure 22 has a half note. Dynamics: *f* in measure 21, *ff* in measure 22, *mp < f* in measure 22. Instructions: "ord." in measure 21, "pizz." in measure 22, "arco" in measure 22.
- Vla.:** Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Dynamics: *mf* in measure 21, *ff* in measure 22.
- Vc.:** Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Dynamics: *f* in measure 21, *ff* in measure 22. Instructions: "ord. b" in measure 21, "pizz." in measure 22.

E

24 **PICCOLO**

Fl. *f* 3 3 7 7

B. Cl. *ff* 6 6

Hn.

Vln. *pizz.* 5 5

Vla. *arco-ord.* 5 5

Vc. 3 3

F

26

Fl. 7 5 5

B. Cl. 6 7 7 *mp*

Hn. *mp*

Vln. *mf* 5 3 5 3 5 3

Vla. *pizz.* *mf poco in rilievo*

Vc. 3 3 3 *mf*

31 **G**

Fl. *ff* *p*

B. Cl. *ff* *p*

Hn. *f* *f* *p, lamentoso*

Vln. *ff* *f* (pizz.)

Vla. *ff* *f* (pizz.)

Vc. *ff* *f* *f*

H

Fl. *f*

B. Cl. *f*

Hn. *f*

Vln. *sf*

Vla. *sf*

Vc. *sf*

40

I

slow

Fl.

B. Cl.

Hn.

Vln.

Vla.

Vc.

ord.

tongue slap

gliss.

arco

pp

p

mp

7

3

5

3

5

3

5

3

5

44

J

Fl.

B. Cl.

Hn.

Vln.

Vla.

Vc.

ord.

non vib.

pizz.

gentile

pp

mf

f

pp

sf

pp

3

5

3

5

3

5

3

5

K

49

Fl. *f* 7 6 *sfp*

B. Cl. *mf* 5 5

Hn. *mp* 5 3 *sfp*

Vln. *f, sub.* 5 *ff* arco *f* 3

Vla. *f* *ff* arco *f* 3 6 3

Vc. *f, sub.* 3 3 3 *ff* arco *f*

L

54

Fl. *ff* 6 *f*

B. Cl. *f*

Hn. *ff* 6 *mf* 5

Vln. 5 *p, sub.* *f* 3 3 *ff*

Vla. *f* *p* *f* *ff*

Vc. *ff* *p* *f* 3 3 *ff*

M

♩ = 60

59

Fl. *ff* (full note values)

B. Cl. *ff*

Hn. *p*

Vln. arco (ord.) *fff*

Vla. arco *ff* (highest poss.) string crossing as required

Vc. arco

N

66

Fl. *ff*

B. Cl. *ff* take Clarinet

Hn. *ff*

Vln. *ff* *mp* *ff* *sfp* *ff* (highest poss.) string crossing as required

Vla. *ff*

Vc. *ff*

O

71

FL. *pp* 3 3 3

B. Cl. *pp* 3 3

Hn. *sf* 3 3

Vln. *fff* pizz. 3 6 5

Vla. *fff* pizz. 3 6 5

Vc. *fff* pizz. 3 arco *pp*

♩ = 90

75

FL. *ff* 6 5

B. Cl. *ff* arco

Hn.

Vln. *ff* arco 6 5

Vla. *ff* arco 6

Vc. *ff* arco

10 **P**

76

Fl.

B. Cl.

Hn.

Vln.

Vla.

Vc.

fff

fff

fff

fff, very rough and detached

fff, very rough and detached

fff, very rough and detached

6

6

3

6

7

7

5

arco

arco

tr

tr

tr

tr

tr

77

Fl.

B. Cl.

Hn.

Vln.

Vla.

Vc.

7

6

7

7

5

5

6

3

3

3

3

3

II. Cantilena

♩ = c. 50 (ma flessibile)

FLUTE

78

Fl. *p. shadowing violin*

B. Cl. *con sord. pp. shadowing cello*

Hn. *pp. shadowing viola*

Vln. *mf*

Vla. *mf*

Vc. *ff*

82

Fl. *p*, *pp*

B. Cl. *p*

Hn. *pp. legato possibile*

Vln. *ff*, *mp*

Vla. *ff*, *mp*

Vc. *disperato*, *f*, *mp*

87 **R** 2.3

Fl. *pp* 3

B. Cl. *pp* 3

Hn. *mf* 5 *p*

Vln. *p* *f* 4:3

Vla. *f* sul pont. *f* ord. 3

Vc. *f* *p* *ff* *f* 3 *pizz.*

92 **S**

Fl. *pp* con sord.

B. Cl. *pp* con sord.

Hn. *pp* con sord. 5

Vln. (7) *pp* *f* 3 6

Vla. (7) *pp* 3

Vc. *pp sub.* 3

Musical score for measures 96-100. The score is for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 96-97: *p, dolce*, 5-measure phrase. Measure 98: 3-measure phrase. Measure 99: *arco non vib.*, 5-measure phrase. Measure 100: 3-measure phrase.
- B. Cl.:** Measures 96-97: *p*, 3-measure phrase. Measure 98: *p*, 3-measure phrase. Measure 99: *arco non vib.*, 3-measure phrase. Measure 100: 3-measure phrase.
- Hn.:** Measures 96-97: *p*, 3-measure phrase. Measure 98: *p*, 3-measure phrase. Measure 99: *arco non vib.*, 3-measure phrase. Measure 100: 3-measure phrase.
- Vln.:** Measures 96-97: 3-measure phrase. Measure 98: 3-measure phrase. Measure 99: *pp*, 3-measure phrase. Measure 100: 3-measure phrase.
- Vc.:** Measures 96-97: 5-measure phrase. Measure 98: 3-measure phrase. Measure 99: *mp*, 3-measure phrase. Measure 100: 3-measure phrase.

Measure 100 ends with a *mf* dynamic marking.

Musical score for measures 100-104. The score is for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measure 100: *non vib.*, 3-measure phrase. Measure 101: 3-measure phrase. Measure 102: 3-measure phrase. Measure 103: 3-measure phrase. Measure 104: 3-measure phrase.
- B. Cl.:** Measure 100: 6-measure phrase. Measure 101: 3-measure phrase. Measure 102: 6-measure phrase. Measure 103: 6-measure phrase. Measure 104: 6-measure phrase.
- Hn.:** Measure 100: 3-measure phrase. Measure 101: 3-measure phrase. Measure 102: 3-measure phrase. Measure 103: 3-measure phrase. Measure 104: 3-measure phrase.
- Vln.:** Measure 100: 3-measure phrase. Measure 101: 3-measure phrase. Measure 102: 3-measure phrase. Measure 103: 3-measure phrase. Measure 104: 3-measure phrase.
- Vc.:** Measure 100: 6-measure phrase. Measure 101: 5-measure phrase. Measure 102: 5-measure phrase. Measure 103: 5-measure phrase. Measure 104: 5-measure phrase.

Measure 104 ends with a *mf* dynamic marking.

U

2.3

103

Fl. *ff*

B. Cl. *ff*

Hn. *f*

Vln. *ff* pizz. arco

Vla. *ff*

Vc. *ff*

V

106

Fl. *f*

B. Cl. *f*

Hn. *f*

Vln. *f* pizz.

Vla. *f* pizz.

Vc. *f*

Musical score for measures 109-112. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one flat. The dynamics range from *ff* to *f*. The Flute part features a *ff* dynamic with a 7-measure phrase and a 9-measure phrase, followed by a *f* dynamic. The Bass Clarinet part starts with *ff* and a 7-measure phrase, then a *f* dynamic. The Horn part starts with *ff* and a 6-measure phrase, then a 5-measure phrase and a 3-measure phrase. The Violin part starts with *ff* and a 5-measure phrase, then a 6-measure phrase and a 3-measure phrase, ending with *f* and *arco*. The Viola part starts with *ff* and a 3-measure phrase, then *f* and *arco*. The Violoncello part starts with *ff* and a 3-measure phrase, then *arco*.

Musical score for measures 113-116. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature is 4/4. The key signature has one flat. The dynamics range from *mf, doloroso* to *fff*. The Flute part starts with *mf, doloroso* and a 5-measure phrase, then *ff* and a 3-measure phrase, ending with *fff*. The Bass Clarinet part starts with *ff* and a 3-measure phrase, then *ff*. The Horn part starts with *mf, doloroso* and a 5-measure phrase, then a 3-measure phrase. The Violin part starts with *sffp* and a 3-measure phrase, then *f* and *fff*. The Viola part starts with *sffp* and a 3-measure phrase, then *f*. The Violoncello part starts with *f* and a 3-measure phrase, then *sffp* and *f*.

120

Fl. *p*

B. Cl.

Hn.

Vln. *pp* *pizz.*

Vla. *pp* *pizz.* *arco* *p* *sul pont.* *pizz.*

Vc. *pp* *pizz.*

Y

124

Fl. *p* *ff*

B. Cl. *p* *ff*

Hn. *p* *mf*

Vln. *p, meccanico* *ff*

Vla. *p, meccanico* *ff*

Vc. *p, meccanico* *ff*

Z

127

Fl.

B. Cl. *f* take Clarinet

Hn. *mf* *mp* *p*

Vln. *mp* *ff* *fff*

Vla. *mp* *ff* *fff*

Vc. *mp* *ff* *fff*

arco- molto sul pont. *ff* *fff*

pizz. *ff* *fff*

132

Fl. *mp* *f* *p*

B. Cl. CLARINET *mp* *mf* *f* tongue slap

Hn. *mp* *f*

Vln. arco *mp* *f*

Vla. arco *mp* *f*

Vc. arco *mp* *f*

AA

135

Fl. *mp* 7 6

B. Cl. *ppp, sub.*

Hn. *ppp*

Vln. *ppp* pizz. *mp, sub.* 5 *f* 6 5

Vla. *ppp* *mf* pizz. *f* 3

Vc. *ppp* *mf* *f, gut singend* *gliss.*

cross strings rather obviously

BB

138

Fl. non vib. *mp*

B. Cl. non vib. *mp*

Hn. non vib. *mp*

Vln. 5 5 3 5 5 6

Vla. 3 3 6 6 5

Vc. 7 7

141 **accel.** $\text{♩} = 60$

Fl. *p, leggero, meccanico* breathe when convenient

B. Cl. breathe ad lib- shorten some crotchets slightly
p, legatiss.

Hn. con sord. breathe ad lib- shorten some crotchets slightly
p, legatiss.

Vln. arco bow to each note
ff $\overset{6}{\text{—}}$ *p* $\overset{3}{\text{—}}$
mp, meccanico

Vla. arco bow to each chord
con sord.
ff $\overset{5}{\text{—}}$ *p* $\overset{3}{\text{—}}$
p, legatiss.

Vc. pizz. molto vib. bow to each note
ff $\overset{5}{\text{—}}$ *p* $\overset{3}{\text{—}}$
ff, disperato- molto espress.

CC

144

Fl.

B. Cl.

Hn.

Vln.

Vla.

Vc.

146

Fl.
B. Cl.
Hn.
Vln.
Vla.
Vc.

148

Fl.
B. Cl.
Hn.
Vln.
Vla.
Vc.

subito p, balance with ensemble

pp

pp

pp

pp

pp