

1800

2/4

Picc. *ff. penetrante* 7 7 6

Cl.

Bsn.

Hn. 1 *fff* 3 3

Hn. 2 (b) *fff* 3 3 *gliss.* *fff*

Tpt.

Tbn.

Perc. 1 *ff* 3 3

Perc. 2 Crotales *ff*

Hp.

Pno. *fff, martellato* 6 7

Vln. 1 *f*

Vln. 2 (b) sul pont. *fff*

Vla. *f*

Red.

Picc. **1500** *ff*
 Ob. *ff*
 Cl. *ff* **Clarinet**
 Bsn. *ff* **Bassoon**
 Hn. 1 *fff*
 Hn. 2 (b) *fff* *ff*
 Tpt. *ff*
 Tbn. *ff* *ff*
 Perc. 1 *ff* **Gong** 1.v.
 Perc. 2 *pp* **Rototoms** *pp* <> <>
 Hp. *mf*
 Pno. *ff* **Ped.**
 Vln. 2 (b) *ppp*
 Vla. *ppp* ord. *
 Vc. *ppp*
 Db. *fff* *sub. ppp*

*Trumpet/Viola: very flat E_b- almost D. (7th partial of \flat F series)

2 3

Picc. *p* *f, underneath other winds*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. 1 *ff* *ff*

Perc. 1 *ff* *f, damp!*

Perc. 2 *p* *f*

Hp. *sf* *mf* *ff* *p*

Pno. *sf* *sf*

Vln. 1 ord. *p* *p*

Vln. 2 (b) *f*

Vla. *p*

Vc. *p* *molto vib.*

Db. *p*

con sord. pulse breathe ad lib.

Hn. 1 *p*

Hn. 2 (b) *p*

Tpt. con sord. (wa-wa) *p*

Tbn. con sord. (wa-wa) *p*

Perc. 2 *p* *f*

Hp. p.d.l.t. *f*

Pno. *ff* *f* *ff*

Red.

Vln. 1 *sfp sfp* *sfp sfp* *mf* *ff*

Vln. 2 (b)

Vla. non vib. *sfp sfp* *sfp f* *mf* *sfp*

Vc. *f* *ff* *sub. p* *sfp*

Db. *p* *sfp*

4 4

Cl. *f, markiert*

Bsn. *f, markiert*

Hn. 1

Hn. 2 (b)

Tpt.

Tbn.

Perc. 1 *f, markiert* **Woodblocks** *p < mf* *p < mf* *mp*

Perc. 2 *f* *p < mf* *p < mf*

Hp. *f* *ord.* *p*

Pno. *f* *fff* *p* *Ped.*

Vln. 1 *ff*

Vln. 2 (b) *fp* *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

2
4

3
4

(con sord.)

Hn. 1 *p* *f*

Tpt. *mp* 4:3

Tbn. con sord.-cup *mp* 3 *p*

Perc. 1

Perc. 2 *mf* *pp* 6

Hp. 3

Pno. 3

Vla. senza sord. *ff* 5

Vc. *ff* 5

Db. *f*

2/4 **3/4** **2/4**

Hn. 1 *p* *mf*

Tpt. *p*

Perc. 1 *f*

Perc. 2

Hp.

Pno. *f. legatiss.*
Ped.

Vla. *ff*

Vc. *ff*

Db. *f*

3
4

Picc. **f**

Ob. **f** 6 7

Hn. 1 5 5 5

Tpt. 6 5 6

Perc. 1 **f** 3 3

Perc. 2 7 5 6

Hp. **f** 5:6 5:6

Pno.

Vln. 1 **p, legatiss.**

Vla. 7 7

Vc. 7

Db. **f**

3/4

← ♩ = ⁻³ ♩ →

Picc. *[Musical notation with a long slur across the first two measures]*

Ob. *[Musical notation with slurs and fingerings 6, 6, 7]*

Hn. 1 *[Musical notation with slurs and fingerings 5, 6, 6, 3]*

Tpt. *[Musical notation with a long slur across the first two measures]*

Perc. 2 *[Musical notation with rhythmic patterns and accents]*

Hp. *[Musical notation with chords and a 7:6 ratio indicated]*

Pno. *[Musical notation with complex rhythmic patterns]*

Vln. 1 *[Musical notation with a long slur across the first two measures]*

Vla. *[Musical notation with a long slur and a 5:7 ratio indicated]*

Vc. *[Musical notation with a long slur and a 5:7 ratio indicated]*

Db. *[Musical notation with a long slur]*

