Jack Symonds

STILL THE LIGHT BURNS

for violin and piano

2012

Still the Light Burns

for Doretta Balkizas

I.	Preludio	1
II.	Hoquetus piangere	3
III.	(a) Canone rilassato	7
IV.	Cantabile instabile	8
III.	(b) Canone energico	12
V.	In volo luminoso	14

Note

Still the Light Burns is a series of interrelated movements dealing with music from my opera *Climbing Toward Midnight.* The title is taken from a line by the Expressionist poet Georg Trakl that forms the central dramatic panel in Act II of the opera. The musical phrase Kundry sings- "O how still the light burns"- forms the basis for all the movements' variations whether sobbing, singing, flying or in various states of canon.

Duration

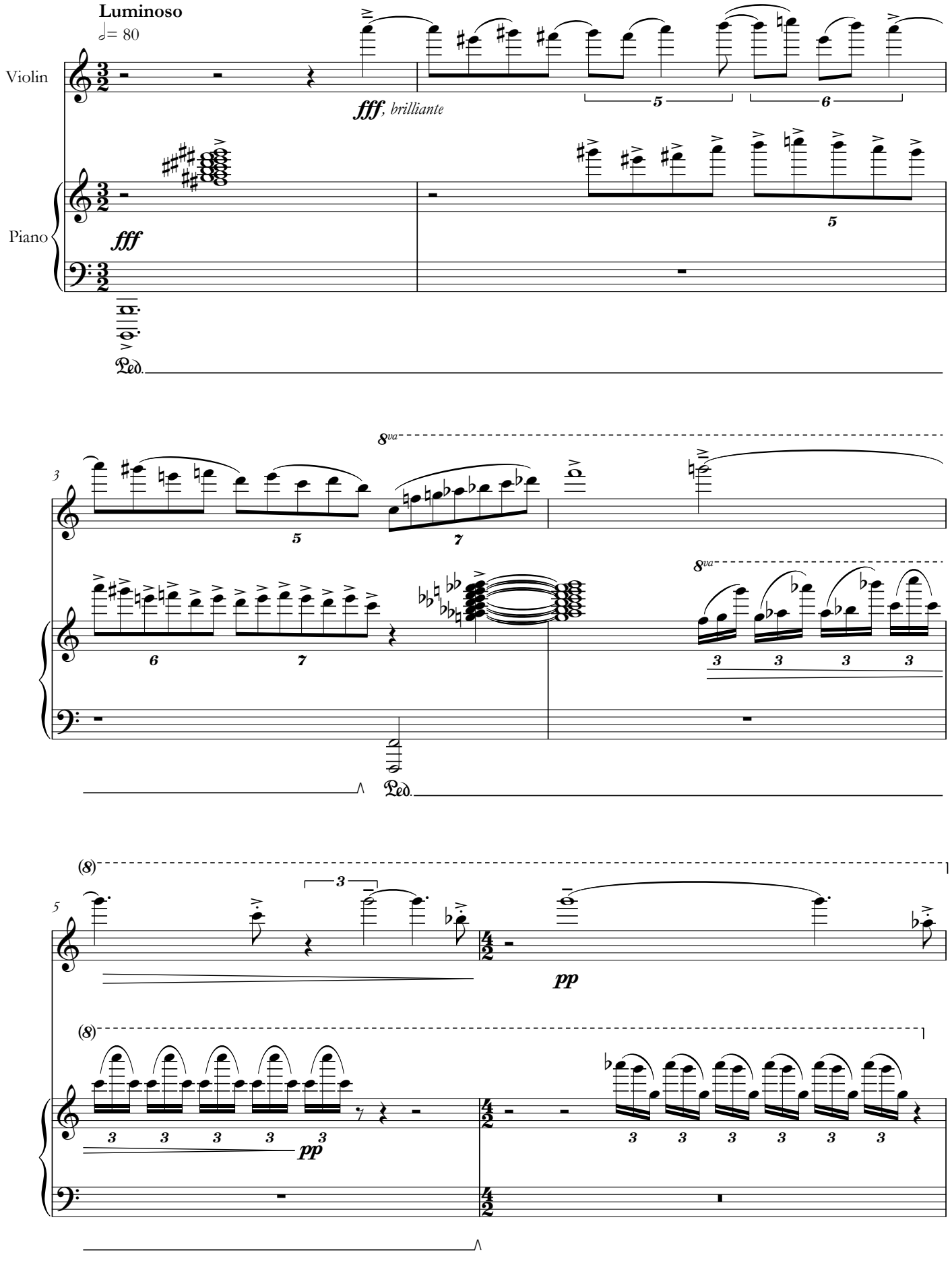
c. 9 minutes

for Doretta

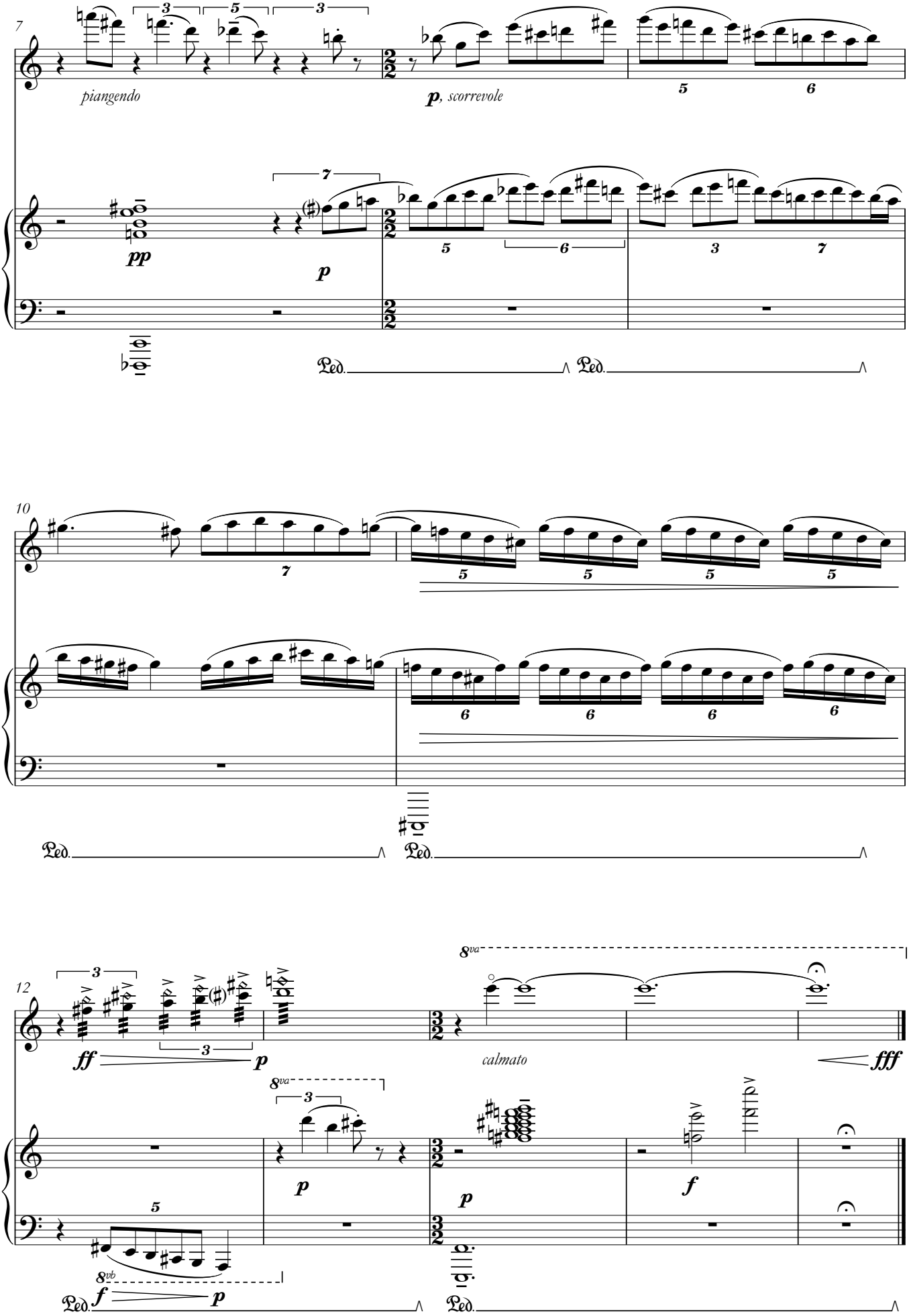
Still The Light Burns

Jack Symonds
2012

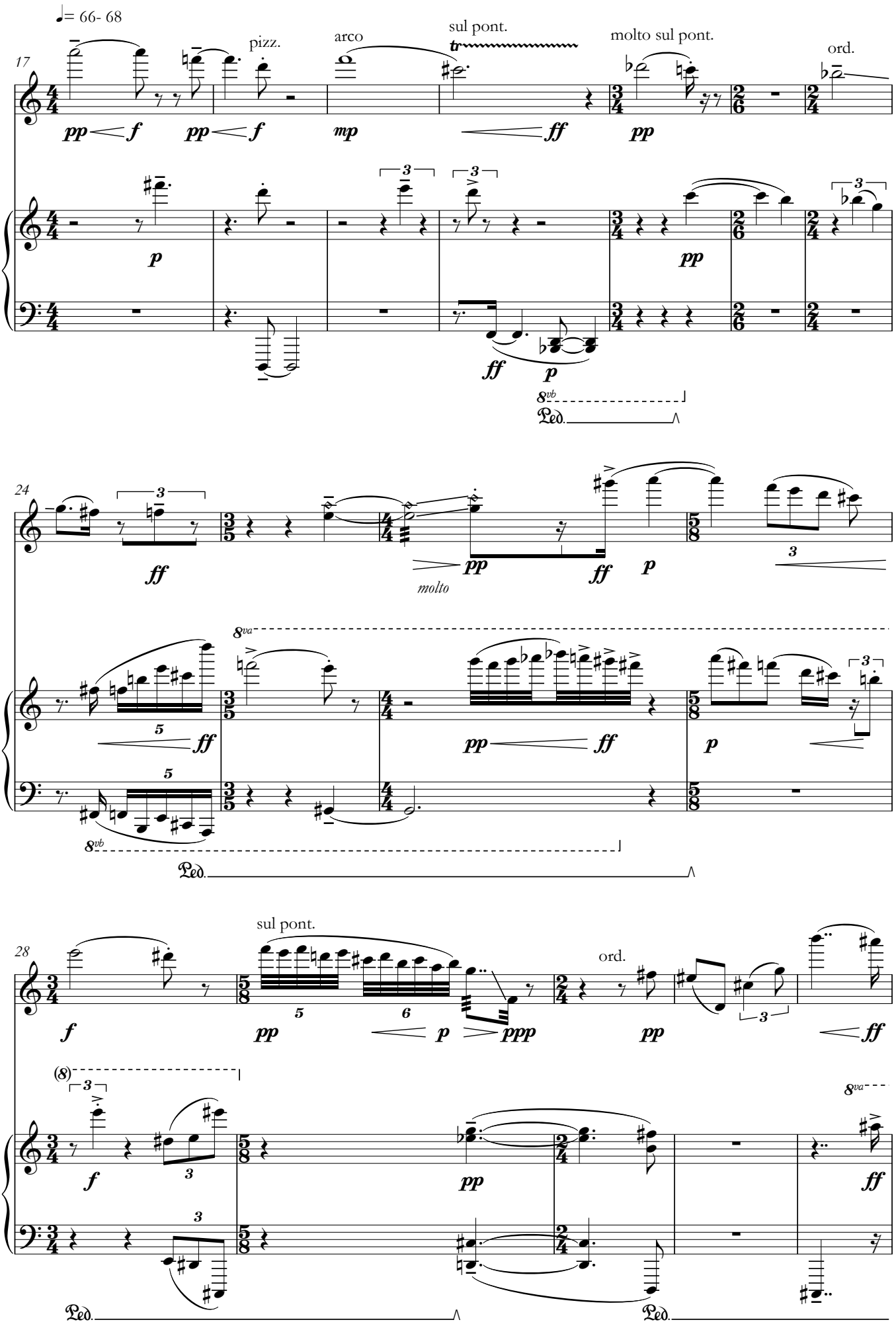
I. Preludio

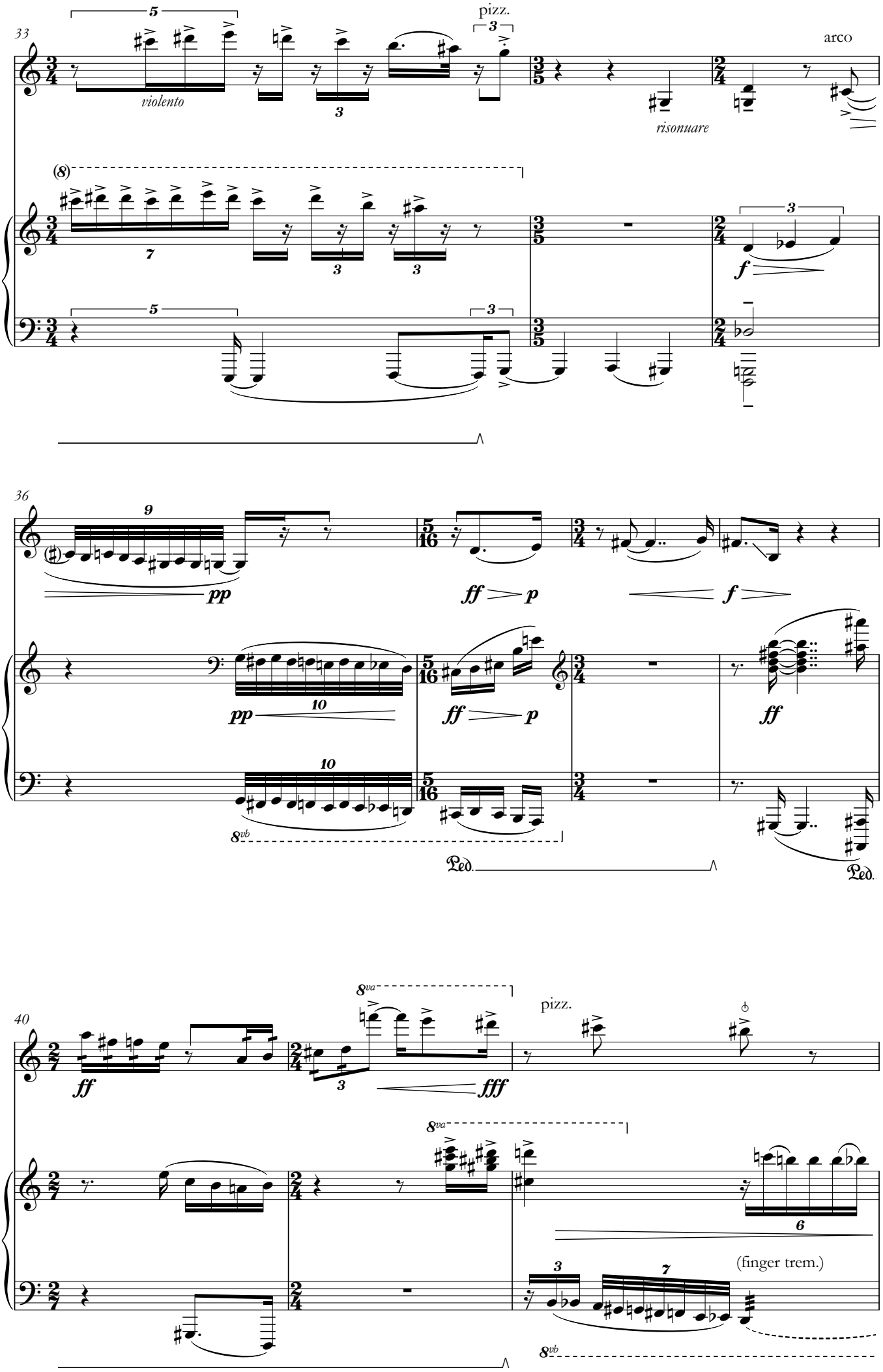


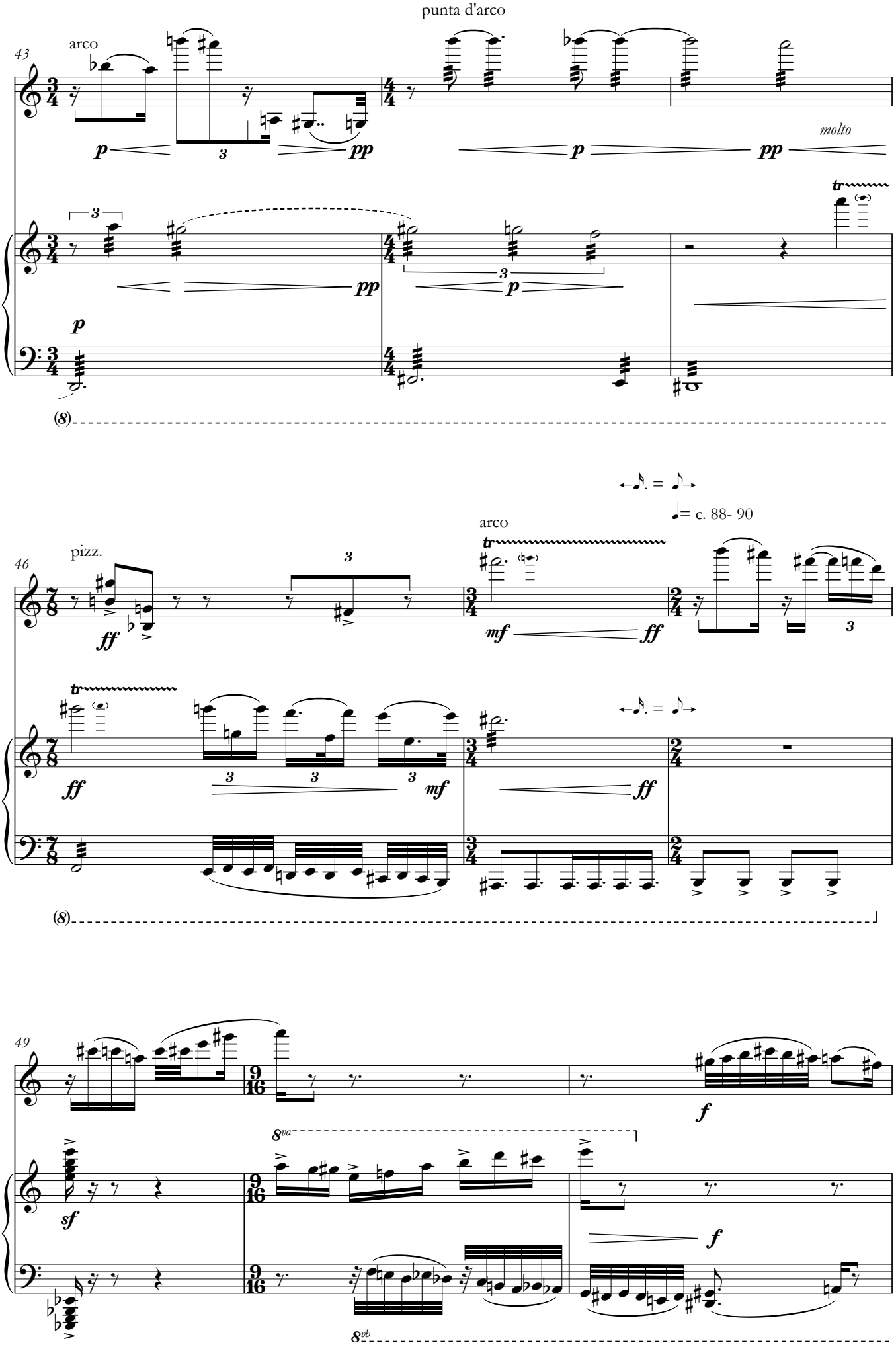
© Jack Symonds 2012

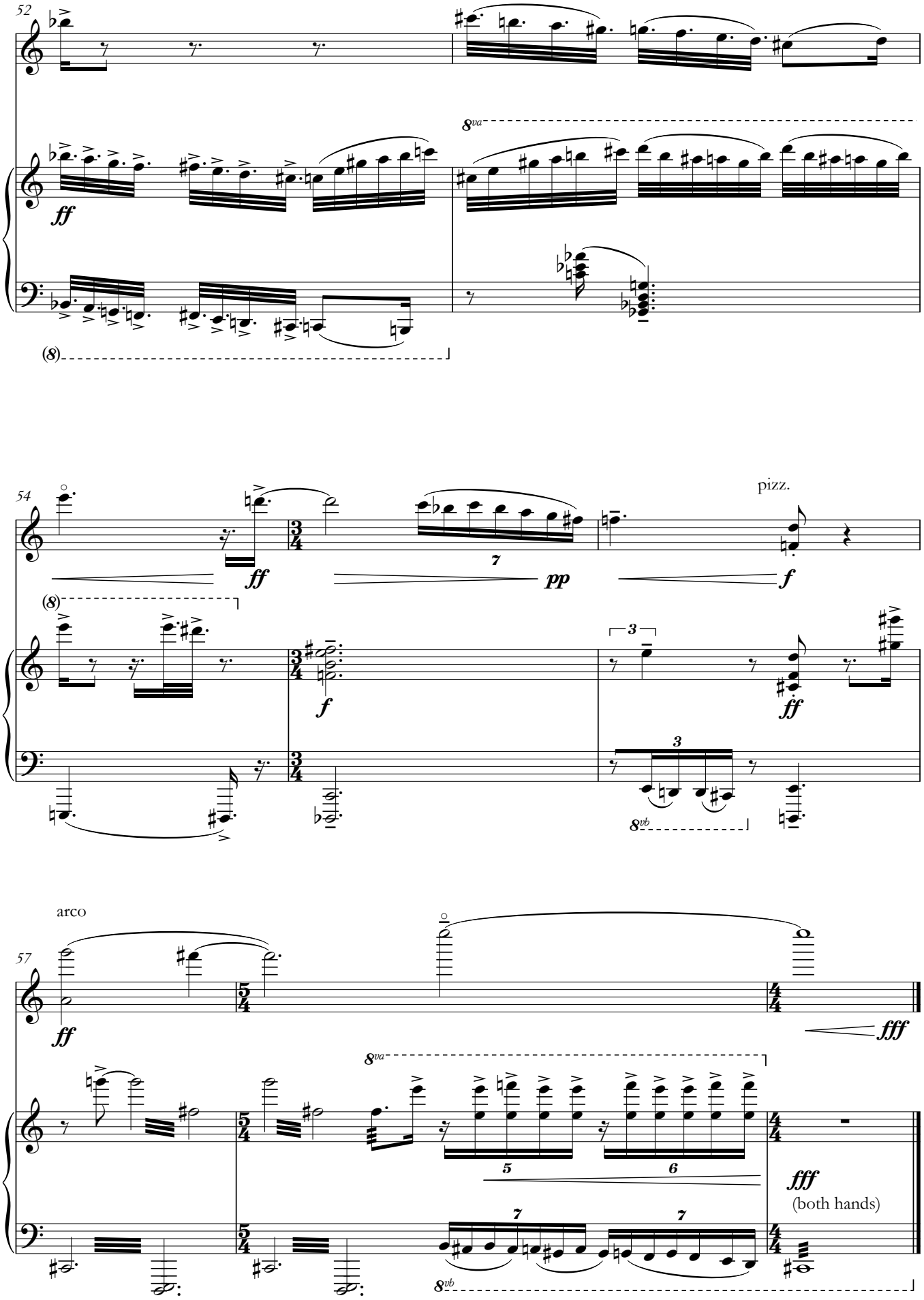

7
piangendo
p, scorrevole
pp
p
Ped.
Ped.
10
Ped.
Ped.
12
ff
p
8va
calmato
fff
8va
p
p
f
8vb
f
p
Ped.
Ped.

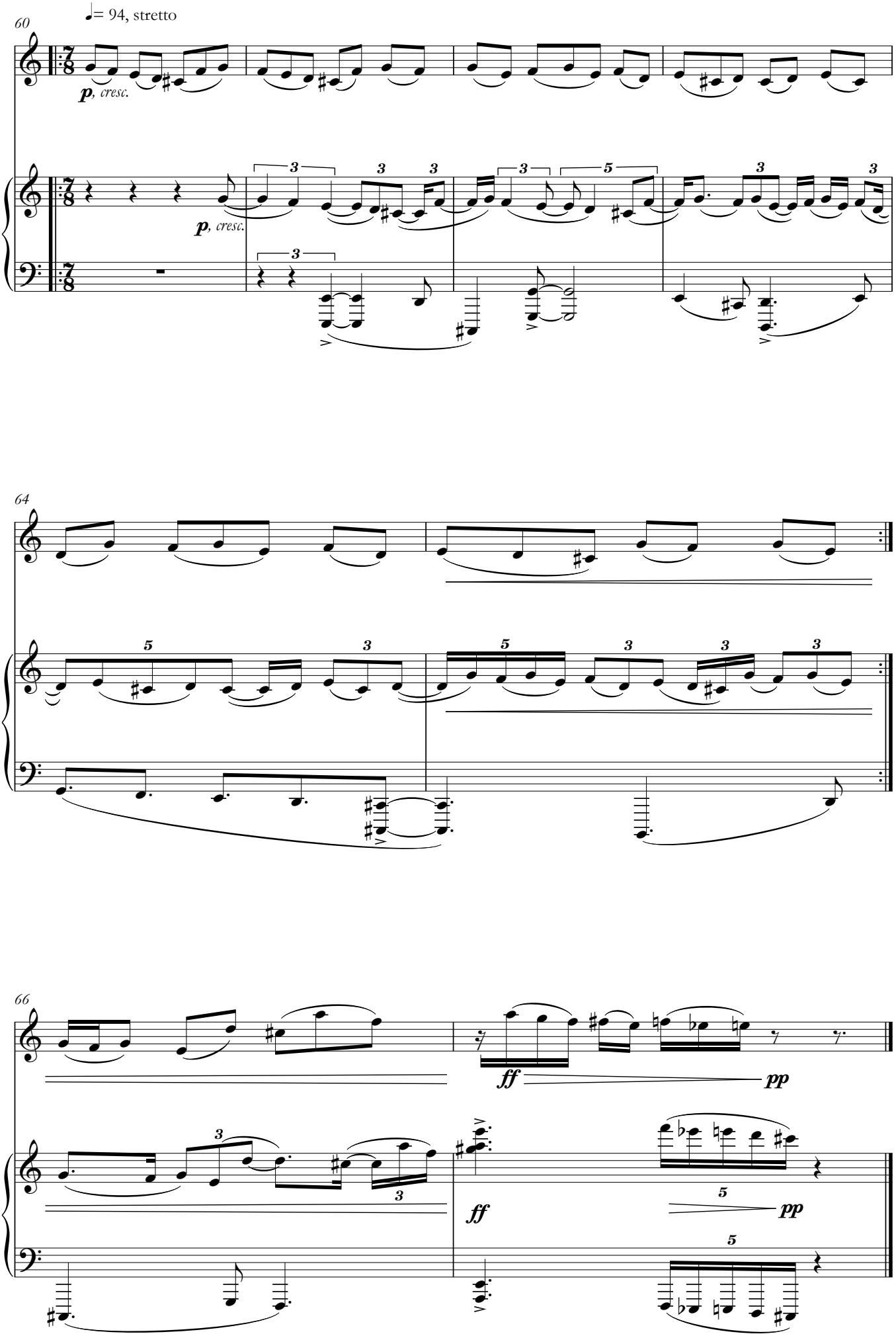
II. Hoquetus piangere

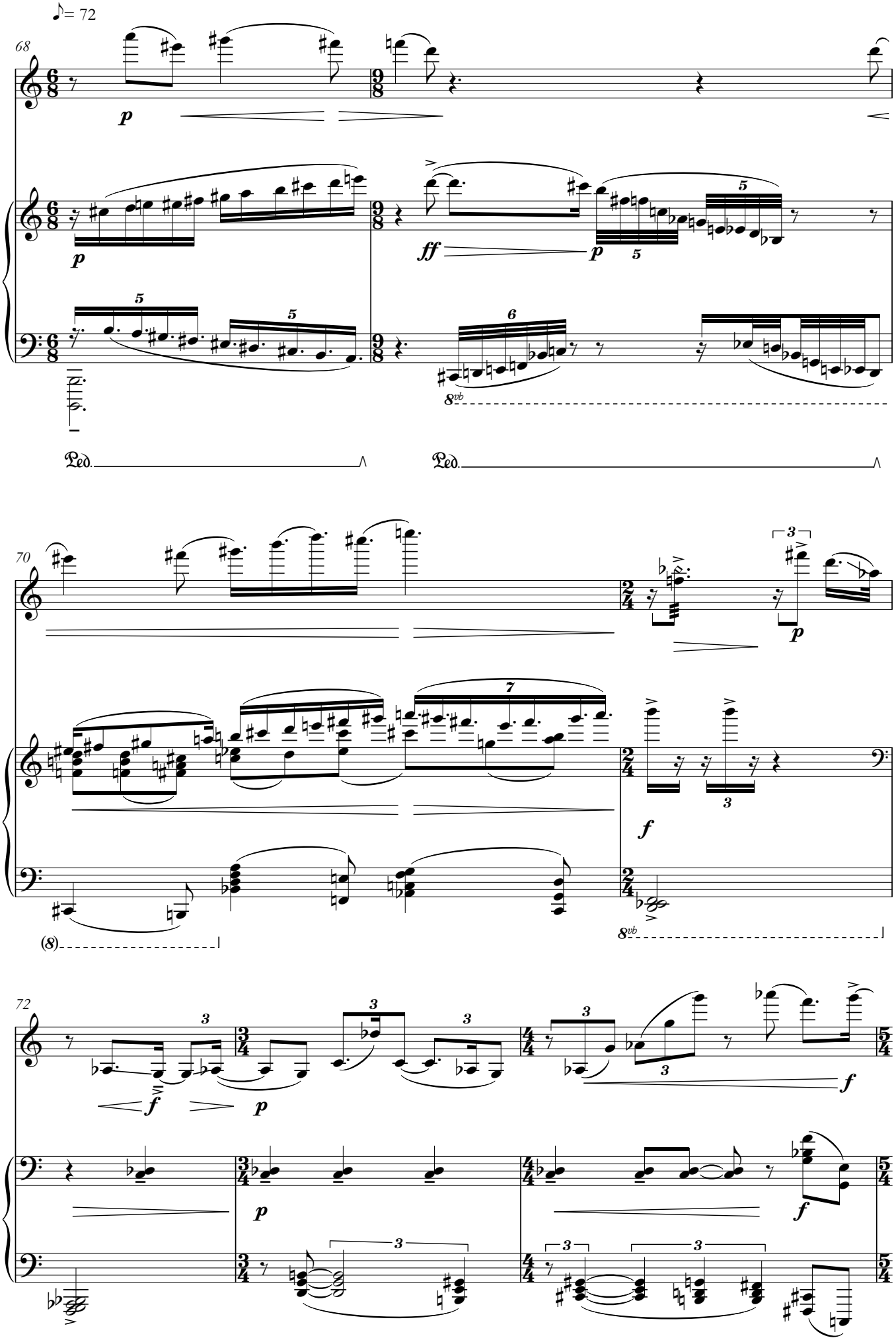


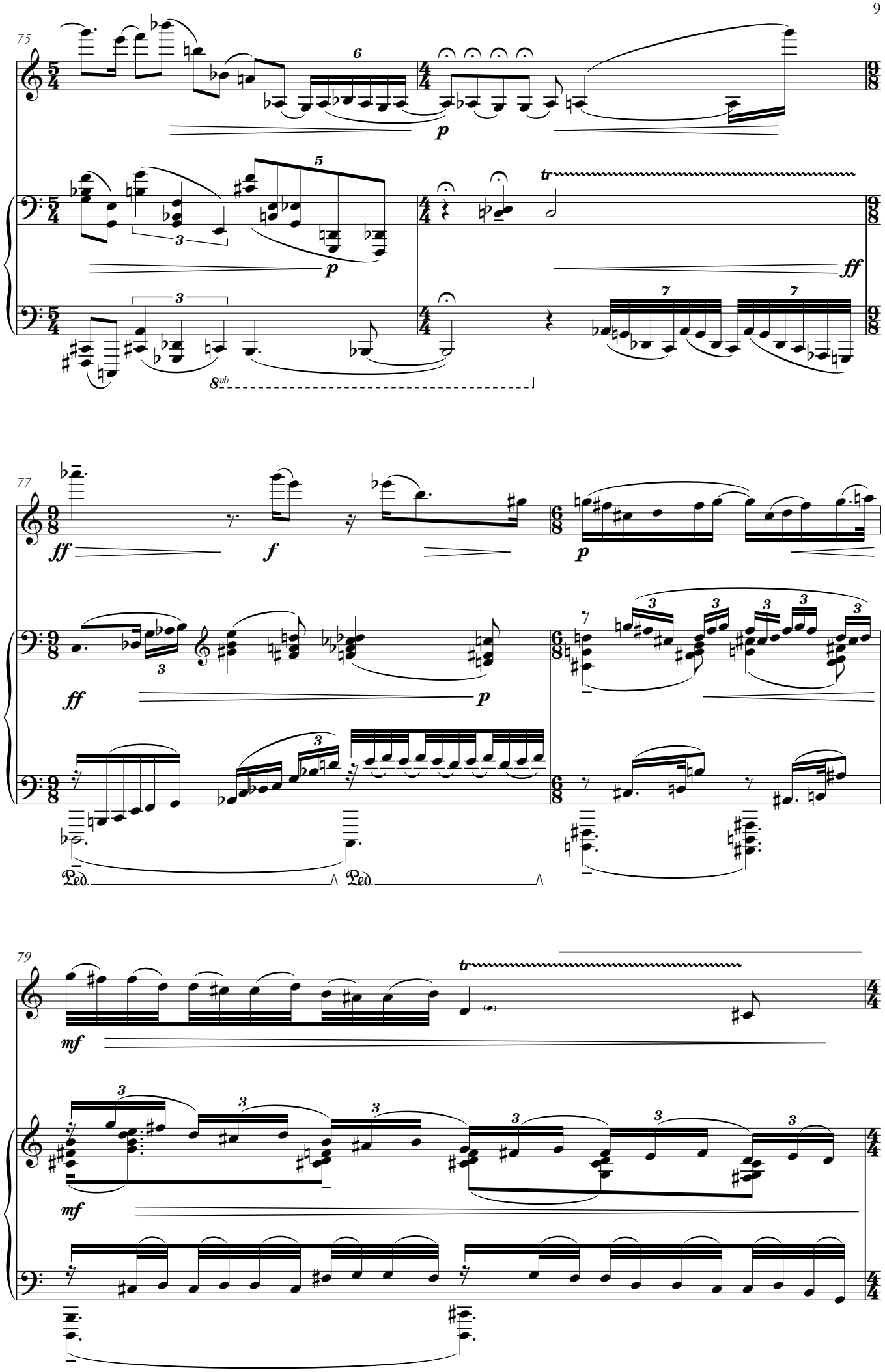

33
violento
pizz.
arco
risonuare
(8)
f
36
pp
ff
p
f
8vb
Ped.
40
ff
8va
fff
pizz.
(finger trem.)

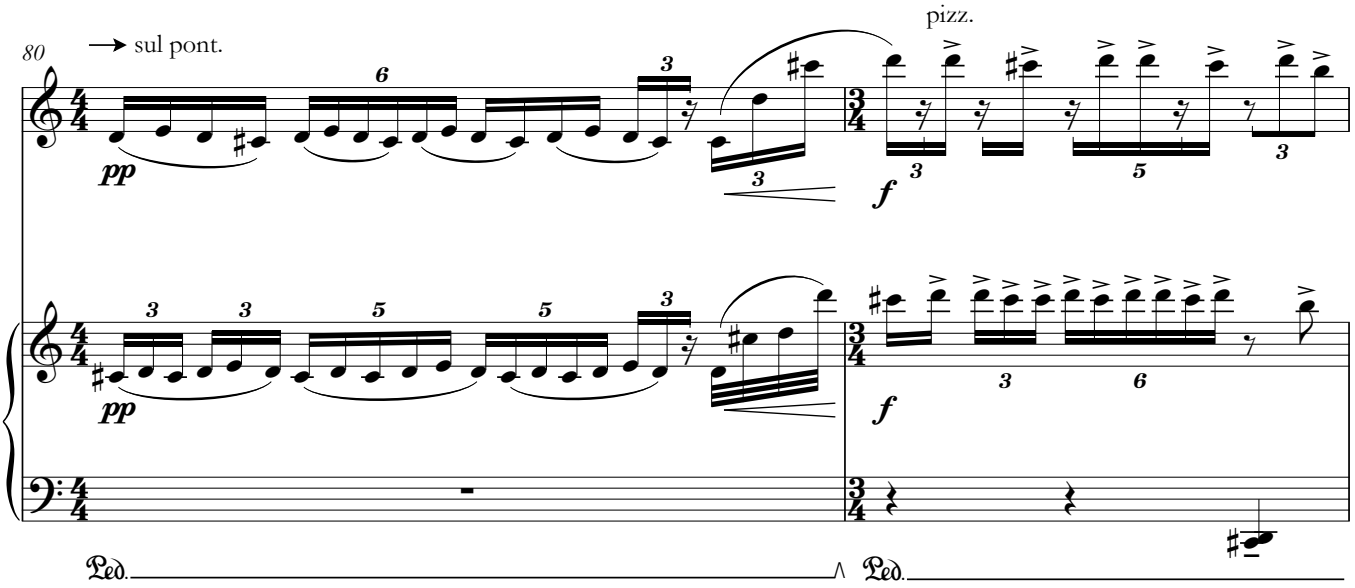

punta d'arco
43
arco
molto
(8)
46
pizz.
arco
= c. 88- 90
(8)
49
8va
8vb

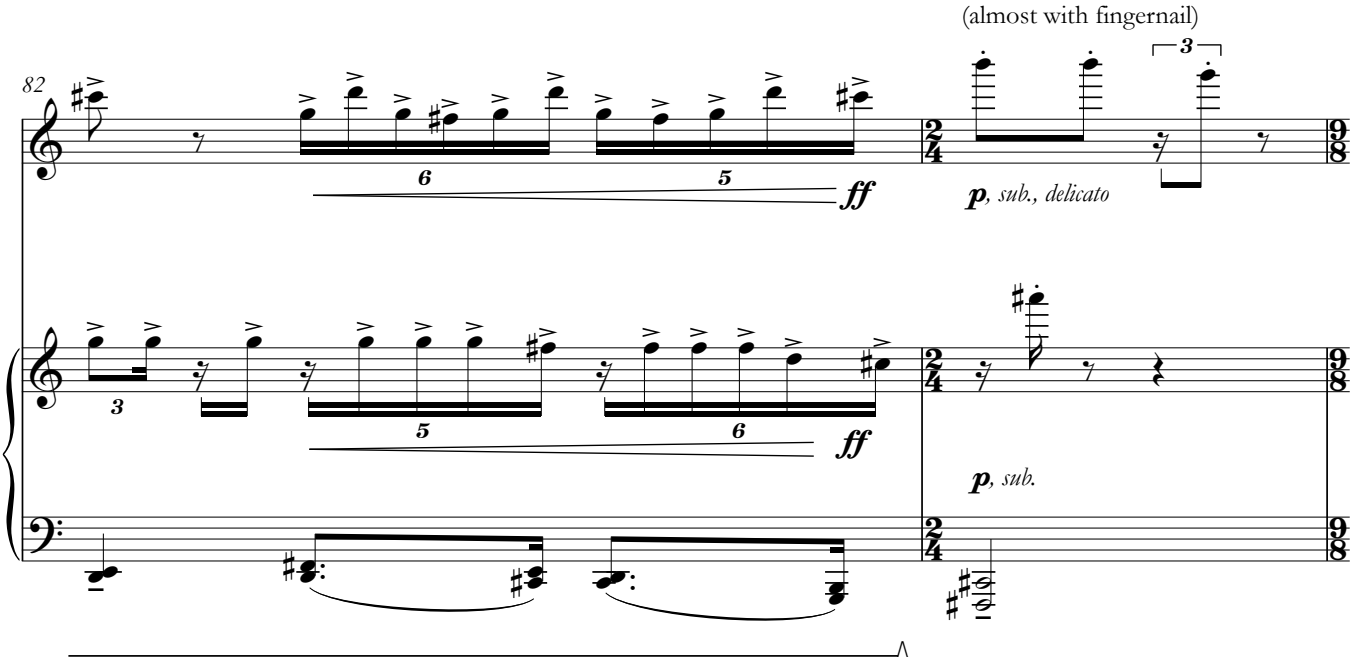

52
ff
8va
(8)
54
ff
pp
f
pizz.
f
ff
3
8vb
57
arco
ff
fff
8va
5
6
fff
(both hands)
7
7
8vb

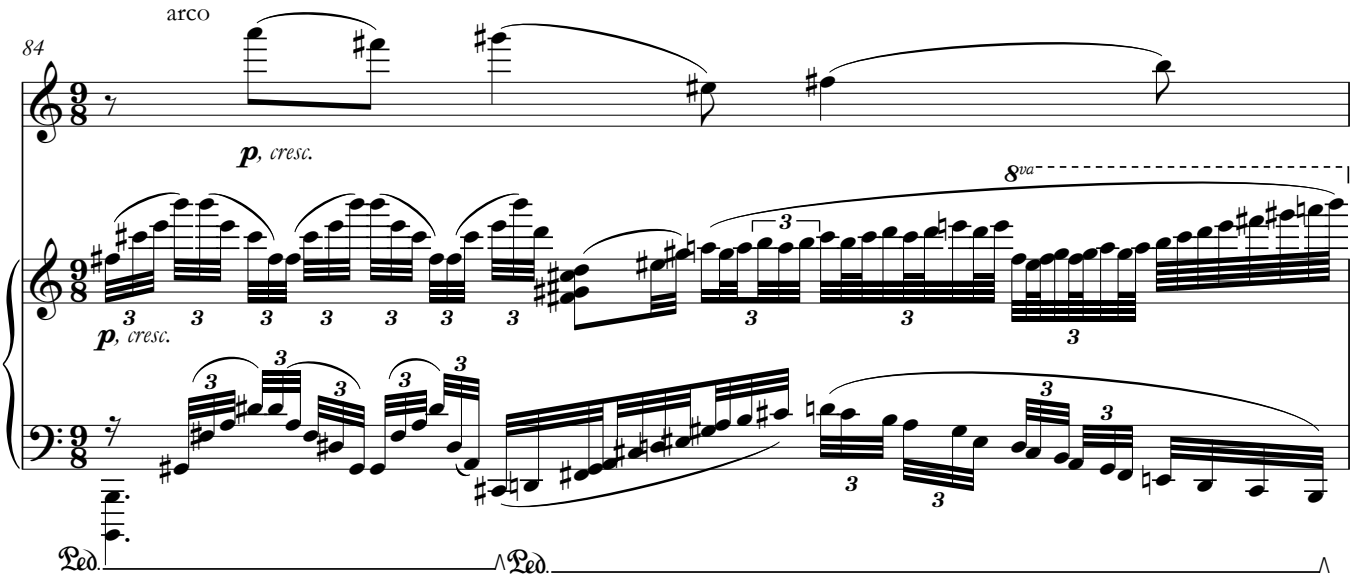

60
♩= 94, stretto
p, cresc.
64
66
ff
pp

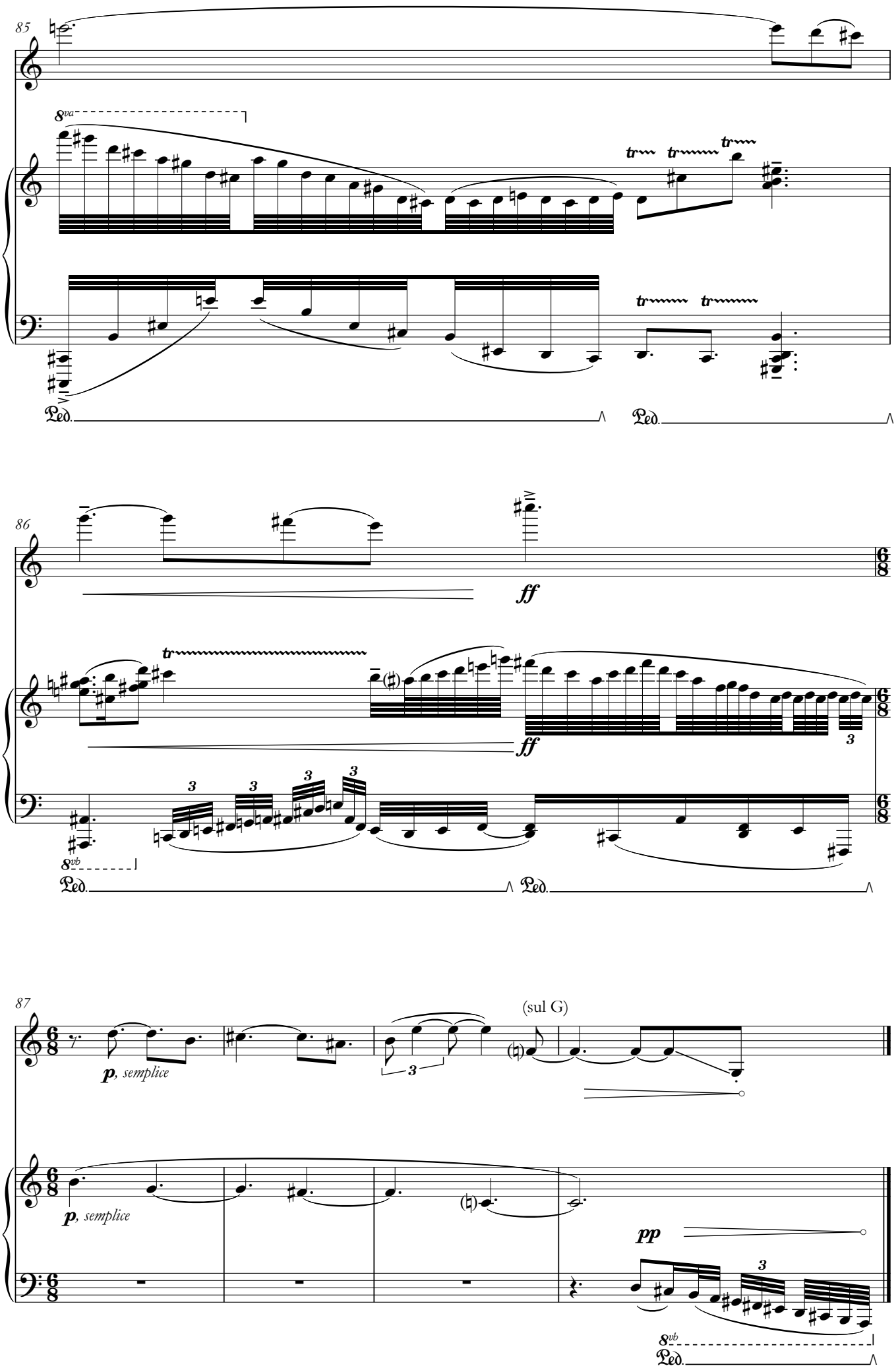

♪= 72
68
p
ff
Ped.
70
f
72


75
77
79
p
ff
f
mf
tr
8vb
Ped.

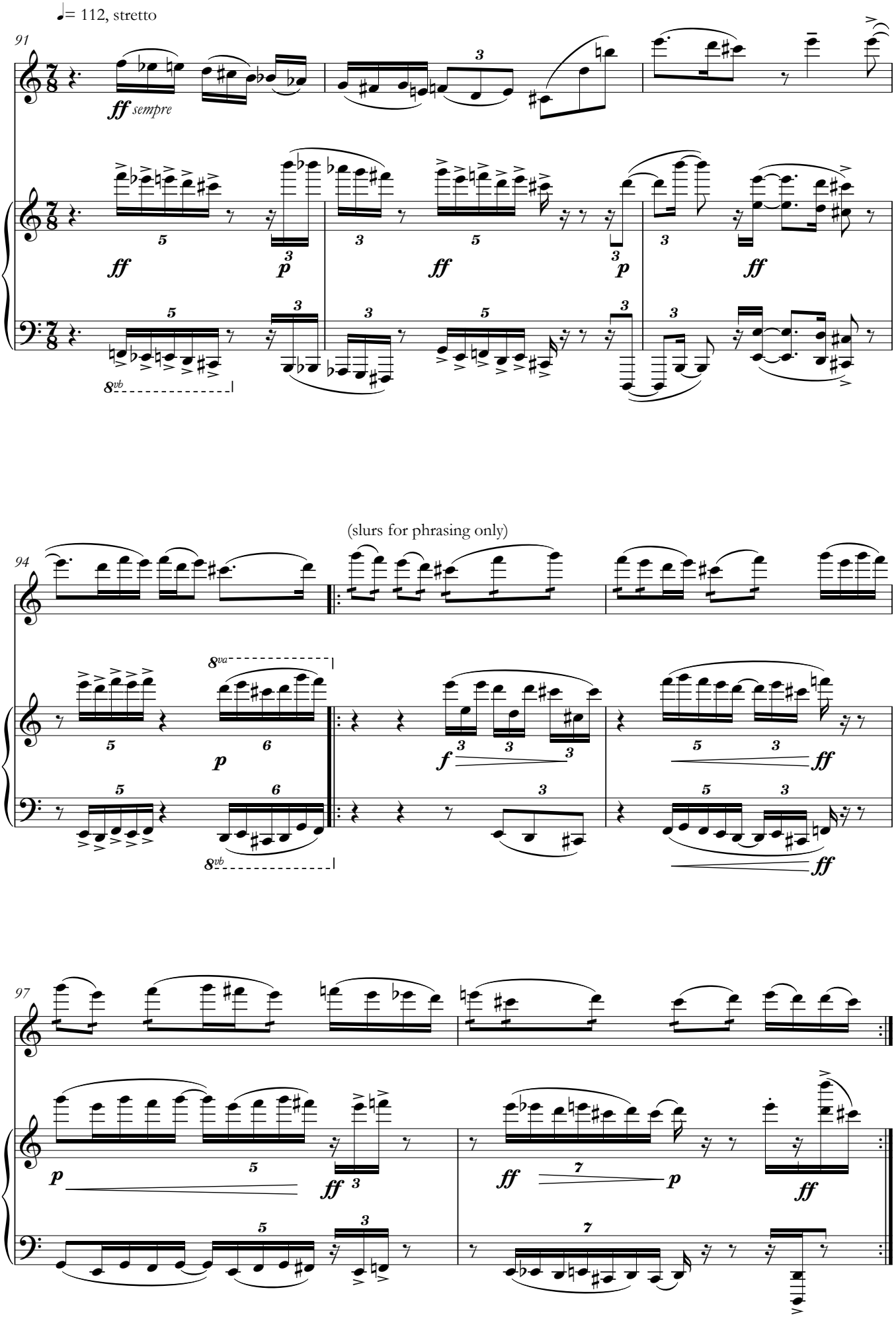

80
sul pont.
pizz.
pp
f
Ped.

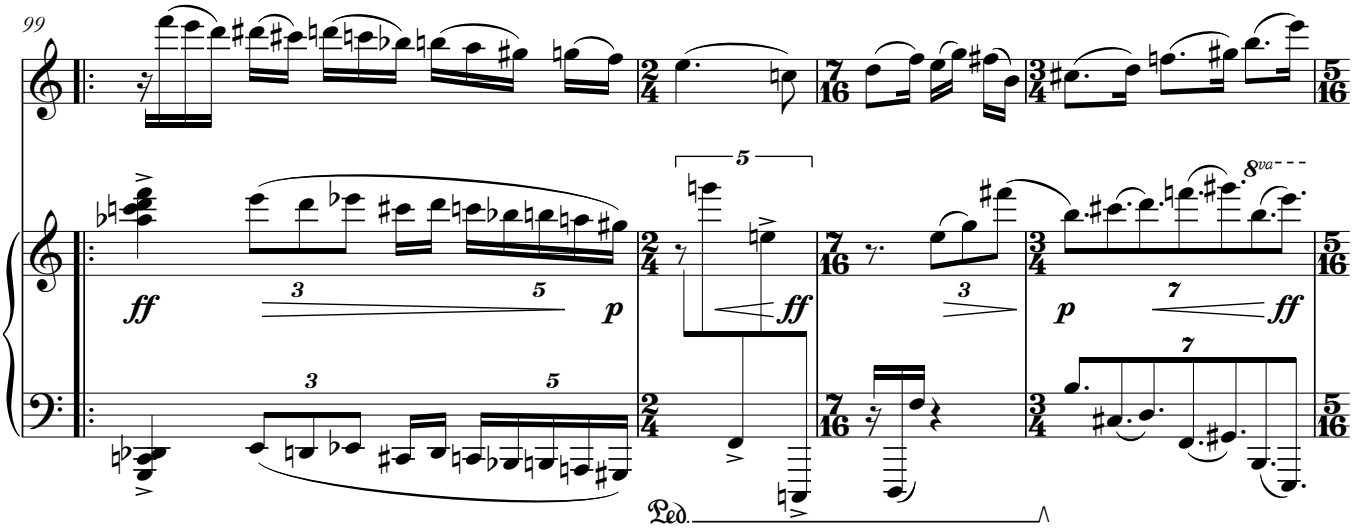

82
(almost with fingernail)
ff
p, sub., delicato
p, sub.

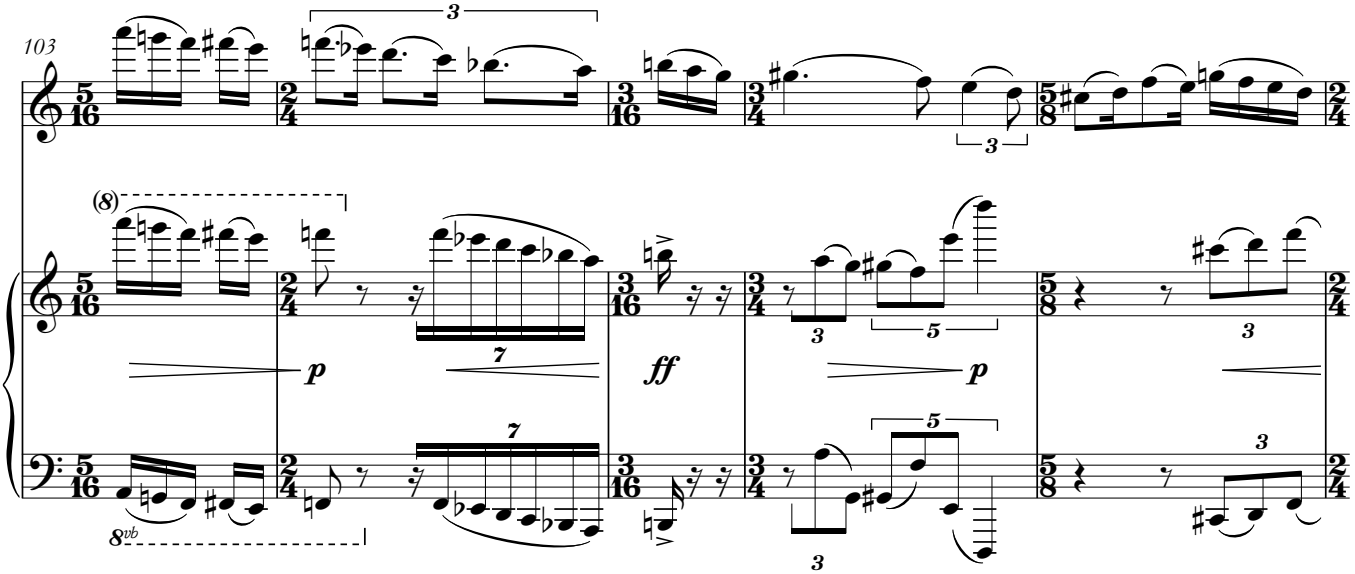

84
arco
p, cresc.
8va
Ped.

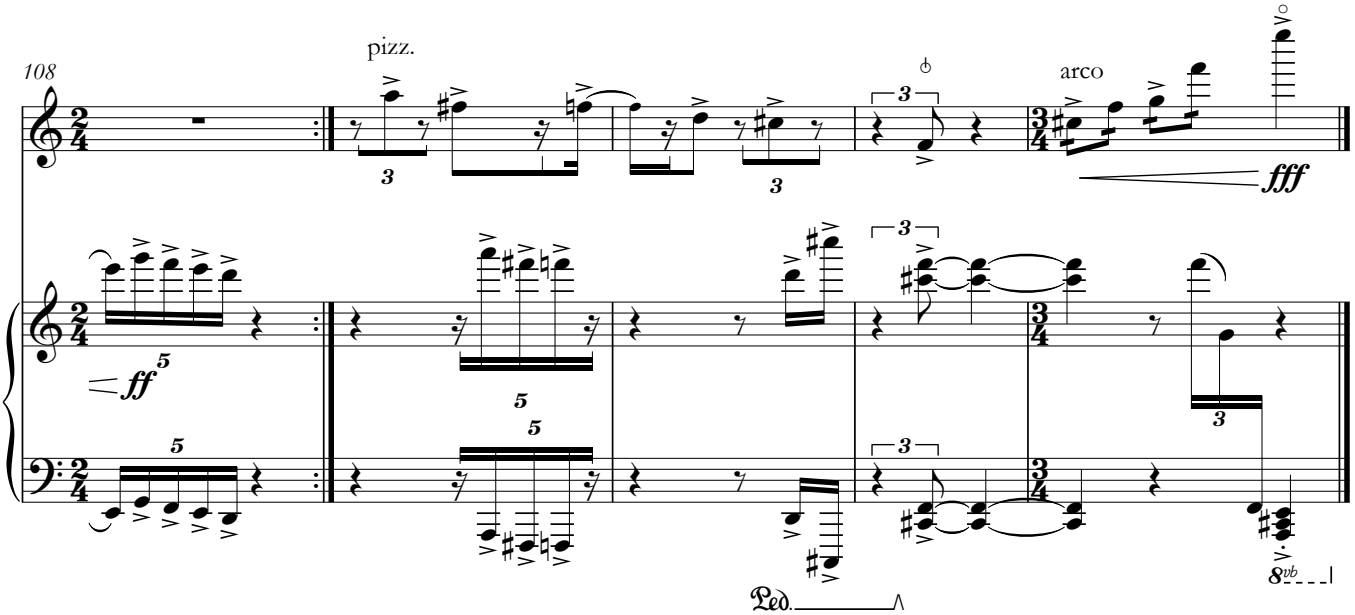

85
8va
tr
tr
tr
tr
tr
Ped.
Ped.
86
ff
tr
ff
3
3
3
3
3
8vb
Ped.
Ped.
87
(sul G)
p, semplice
3
p, semplice
pp
3
8vb
Ped.

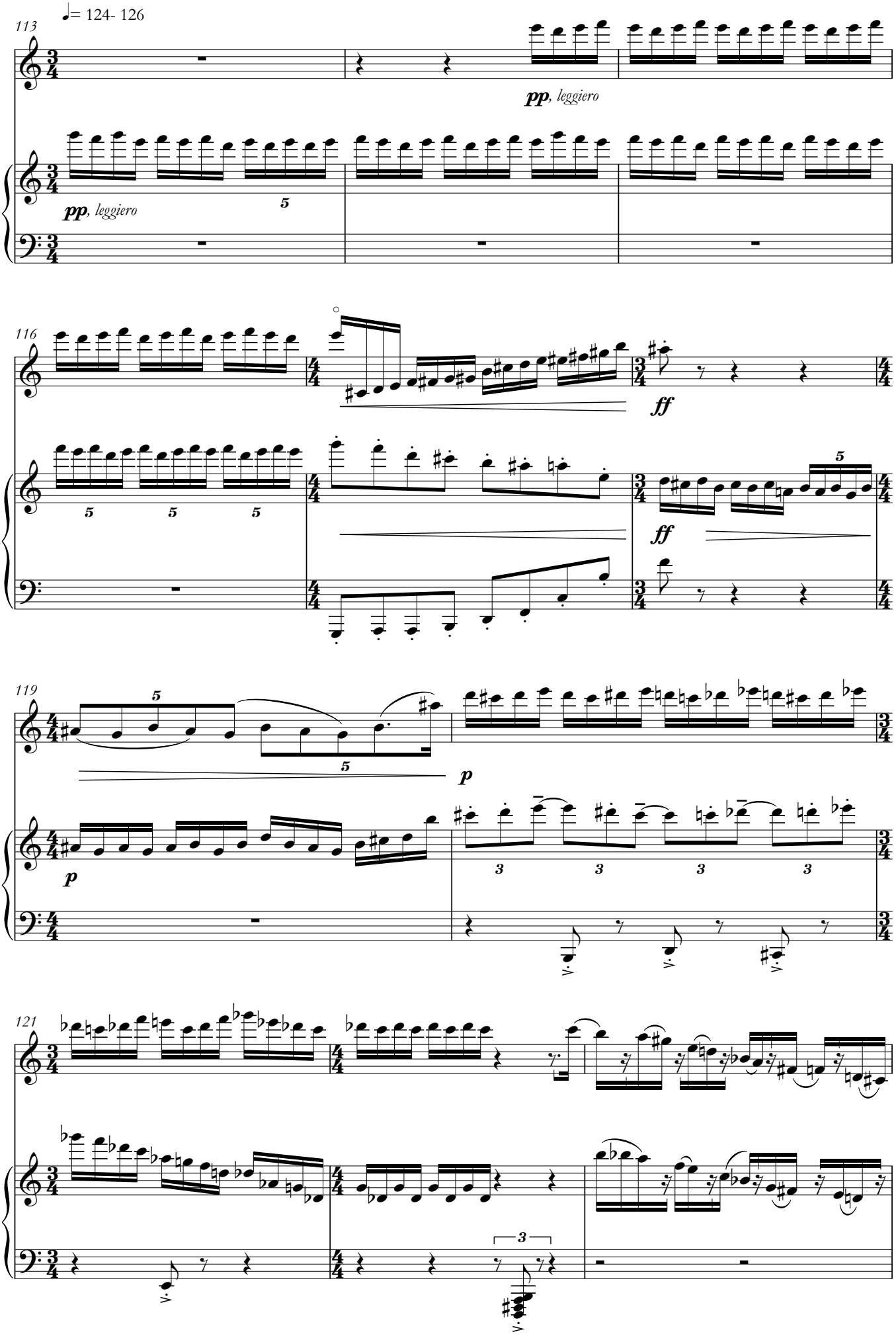
IIIb. Canone energico

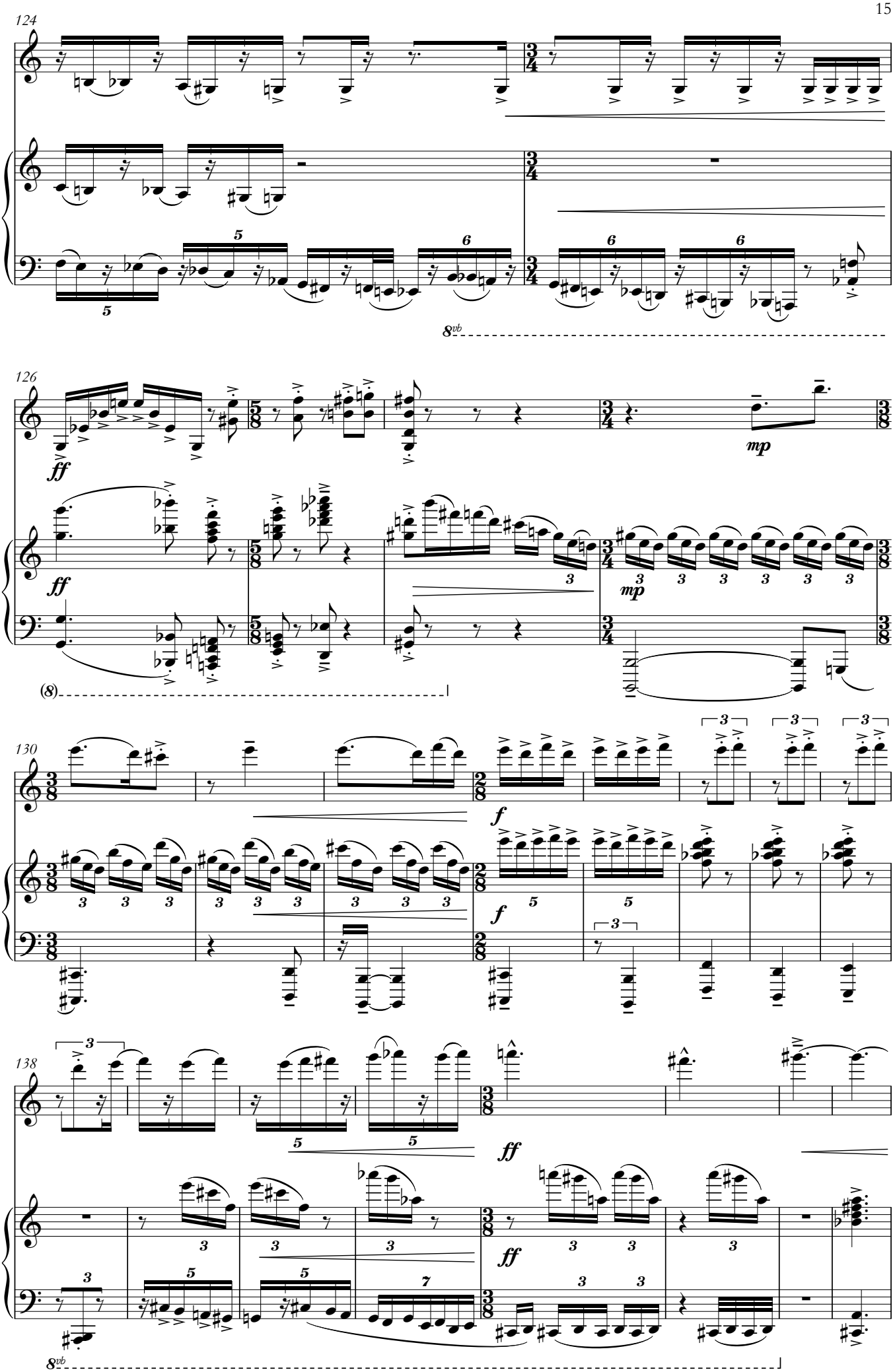


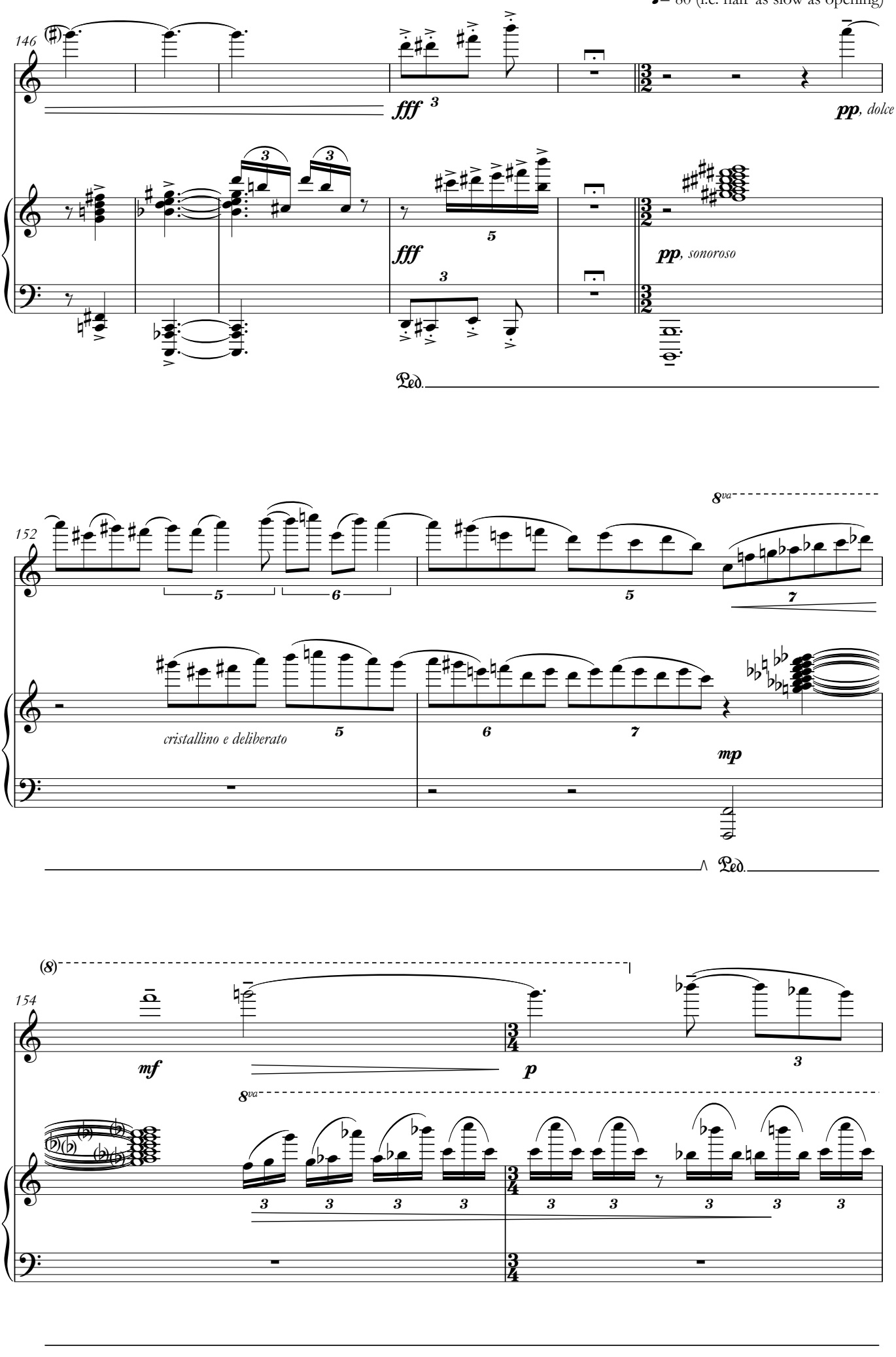

99
ff
p
ff
p
ff
8va
Ped.

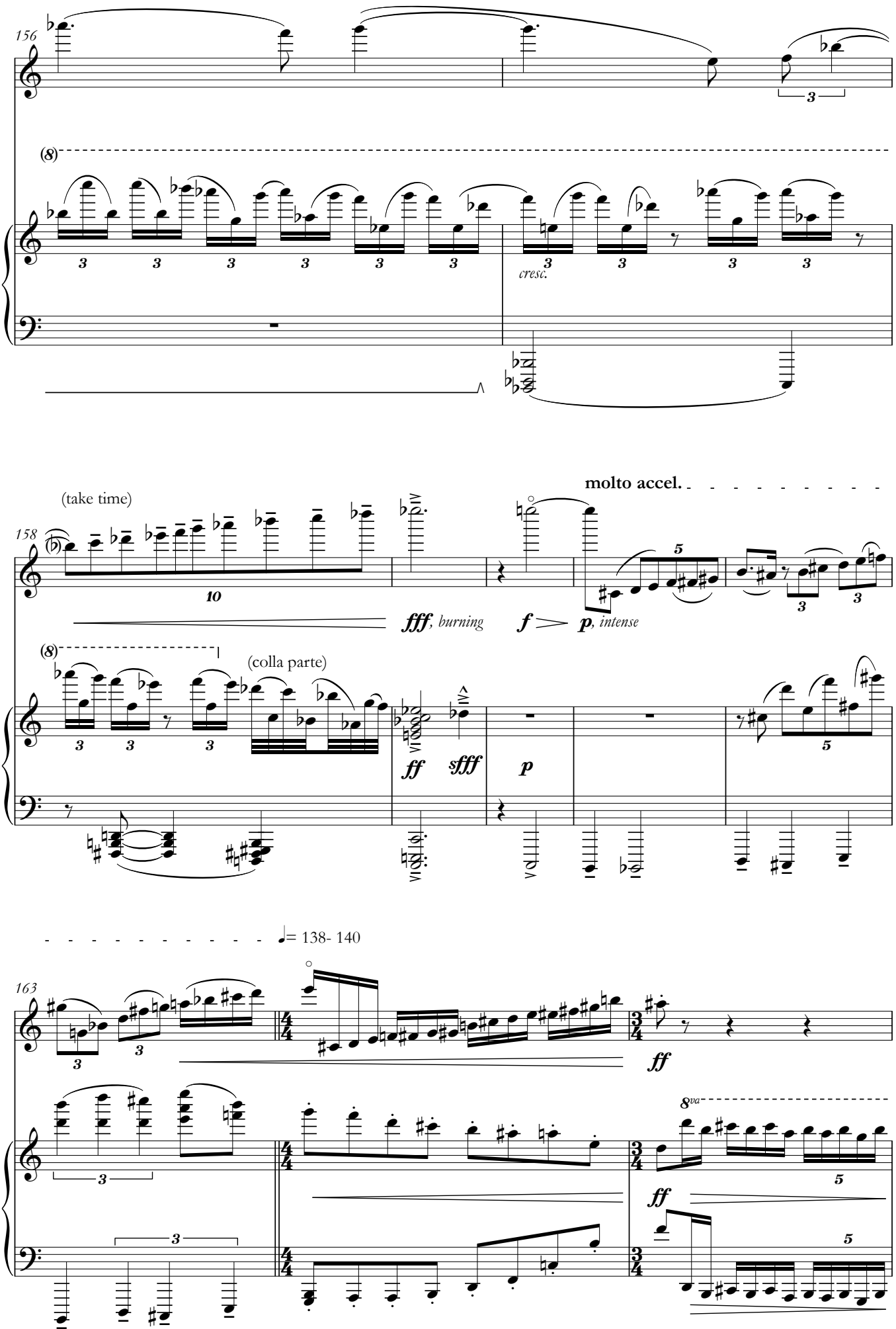

103
(8)
p
ff
p
8vb

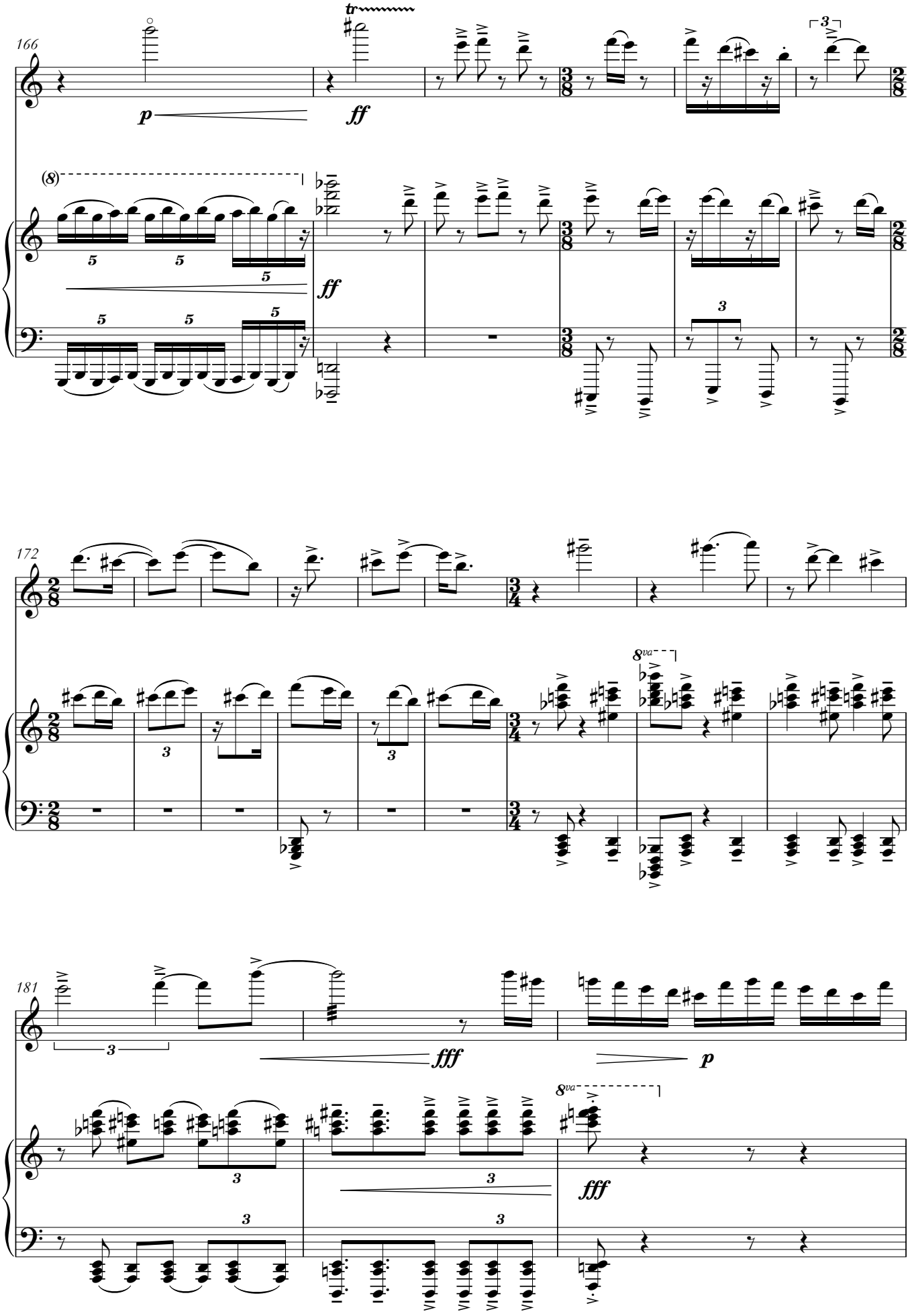

108
pizz.
arco
fff
ff
Ped.
8vb

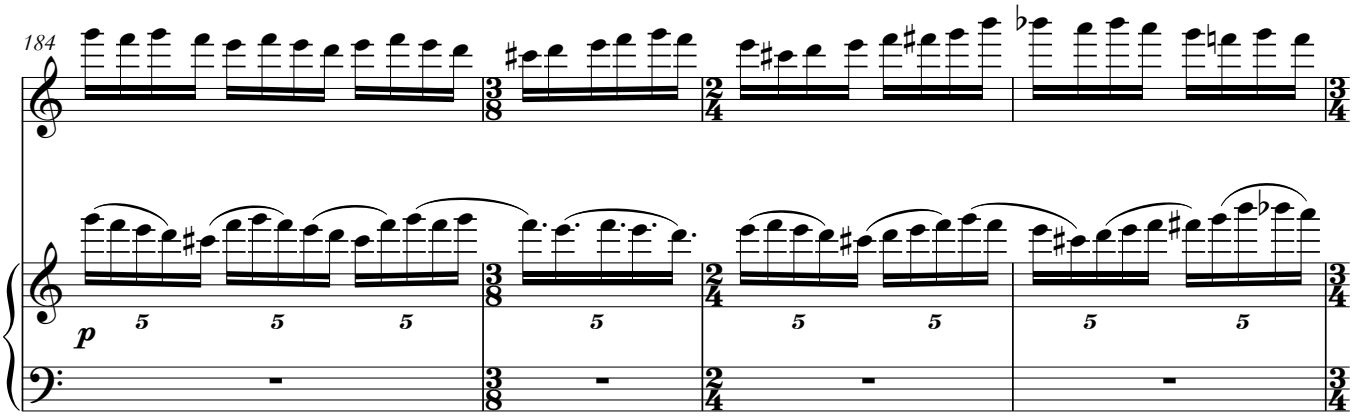

113
♩= 124- 126
pp, leggiero
pp, leggiero
116
ff
ff
119
p
p
121

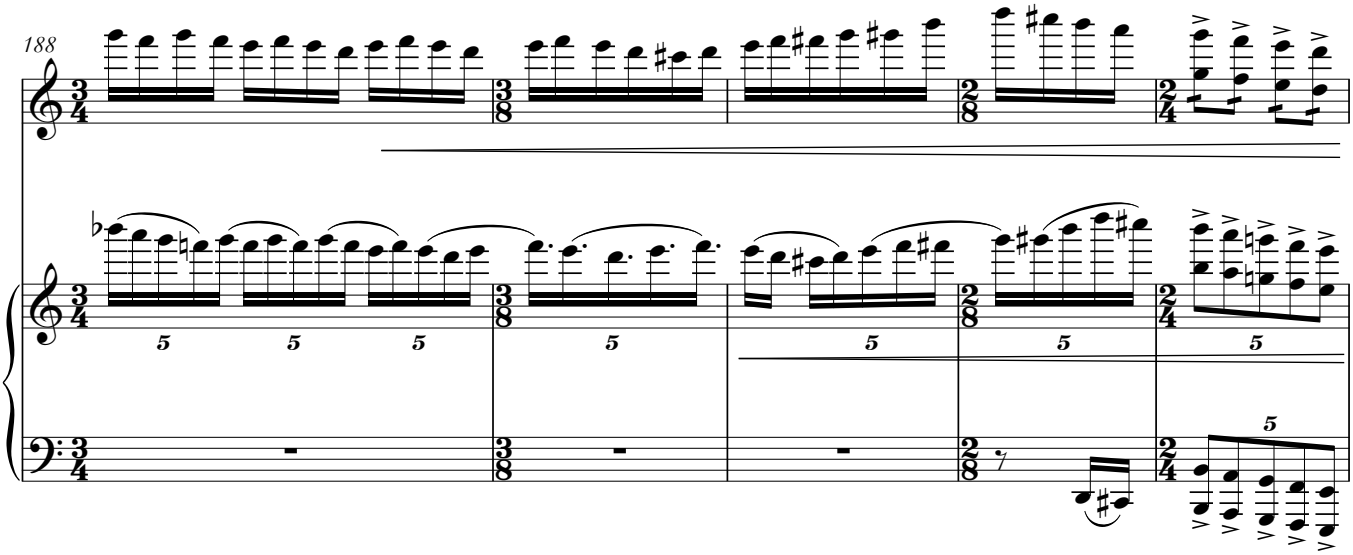

124
8vb
126
ff
mp
(8)
130
f
138
ff
8vb

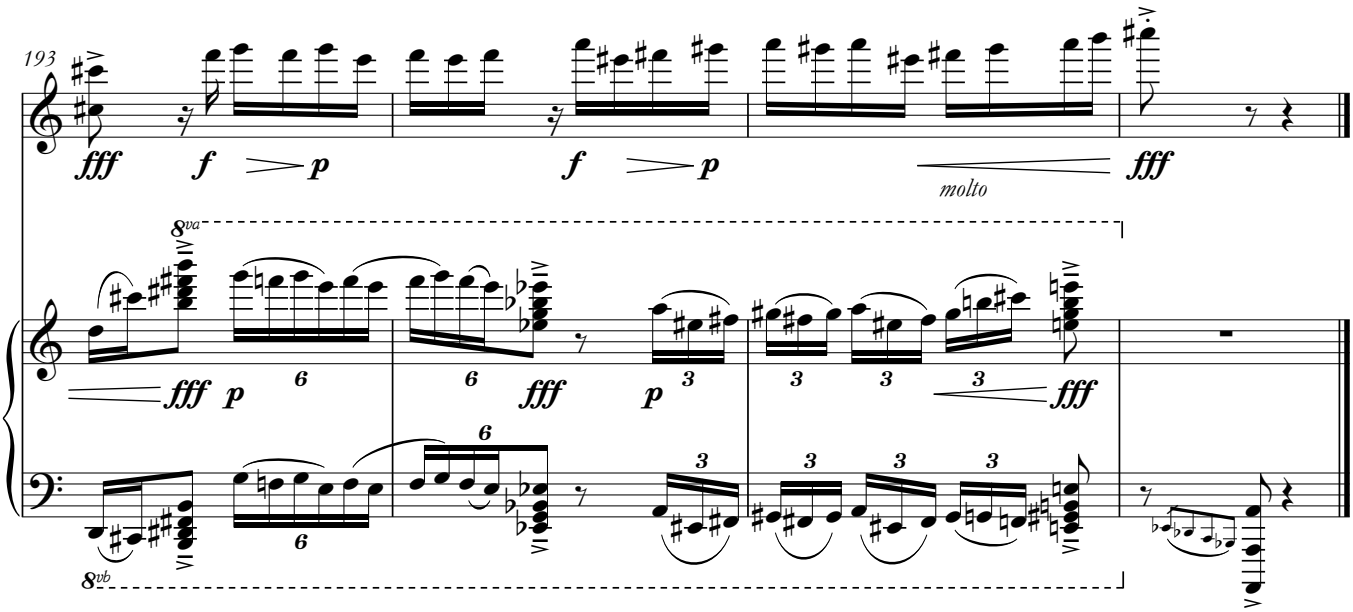

♩= 80 (i.e. half as slow as opening)
146
fff
pp, dolce
fff
pp, sonoroso
Ped.
8va
152
cristallino e deliberato
mp
Ped.
(8)
154
mf
p
8va


156
cresc.
(take time)
molto accel.
158
10
fff, burning
f
p, intense
(colla parte)
ff
sfff
p
= 138- 140
163
ff
8va
ff


166
tr
p
ff
(8)
ff
172
8va
181
fff
p
8va
fff


184
p


188


193
fff
f
p
molto
8va
8vb