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Jack Symonds

**FIVE POSTSCRIPTS**

*for violin and piano*

Op. 15b

2013

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# Five Postscripts

for violin and piano

Jack Symonds  
2013

## I.

*Sospeso e cristallino*

♩ = 56 - 58

Violin

Piano

8<sup>va</sup>

*p*

*p*

*mp*

3

8<sup>va</sup>

15<sup>ma</sup>

3

9

*delicatiss.*

15<sup>ma</sup>

7

8<sup>vb</sup>

4

(F#)

*mf*

*p*

*ppp*

3

3

(15)

*mp, sub.*

*ppp*

3

*p*

*pp*

3

*p*

8<sup>vb</sup>

II.

Doppio più mosso

(♩ = 56-58)

con sord.

Musical score for measures 6-7. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 6 features a melodic line in the treble clef starting with a half note, followed by a 9-measure phrase with a crescendo from *pp* to *f*. The grand staff has rests in measures 6-7, with a 15-measure phrase in the treble clef starting in measure 7, marked *f* and ending with a decrescendo to *pp*. The bass clef has a 3-measure phrase starting in measure 7, marked *p*. A dynamic *p* is also indicated below the bass clef staff.

Musical score for measures 7-8. The system includes a single treble clef staff and a grand staff. Measure 7 features a melodic line in the treble clef with triplets and a 5-measure phrase, marked *mp* and *ff*. The grand staff has a tremolo in the treble clef (marked 15) and a 6-measure phrase in the bass clef (marked *ff*). Measure 8 features a melodic line in the treble clef with a 3-measure phrase, marked *p* and *ff*. The grand staff has a 6-measure phrase in the treble clef (marked *ff*) and a 5-measure phrase in the bass clef (marked *ff*). A dynamic *p* is indicated below the bass clef staff.

Musical score for measures 8-9. The system includes a single treble clef staff and a grand staff. Measure 8 features a melodic line in the treble clef with a 3-measure phrase, marked *p* and *ff*. The grand staff has a 15-measure phrase in the treble clef (marked *sfff*) and a 6-measure phrase in the bass clef (marked *p* and *ff*). Measure 9 features a melodic line in the treble clef with a 3-measure phrase, marked *sfff* and *ff*. The grand staff has a 3-measure phrase in the bass clef (marked *p* and *f*). A dynamic *p* is indicated below the bass clef staff.

(much bow pressure - crack the harmonic)

9

(15)

(8)

### III. Spiegelein

(l'istesso tempo)

senza sord.

pizz.

←<sup>-3</sup>- = ♩ →

11

arco

*p f fff*

*p*

Spie - gel - ein, Spie - gel - ein an der Wand...

*p, cantabile*

*ff p ff<sup>5</sup>*

*p mf pp*

*f*

*p*

*p*

8<sup>va</sup>

8<sup>vb</sup>

← ♩ =<sup>-3</sup>- →

13

pizz.

*f p*

*3 fff ff p*

*pp*

*mf p*

*ff p ff*

*p*

*p*

8<sup>va</sup>

8<sup>vb</sup>

IV.

♩ = 56 - 58

15 arco

*p, dolciss.* 5 3 3 3

*p* 5 *f p* *f* 3 *p*

*p sempre*

Ed.

16

*pp* 5 3 *mf* 5 *p*

3 *f* 3 *p*

17 sul pont.

*ppp* 5 5 *mf*

V.  
Barcarolla

(l'istesso tempo)

18 ord.

*p, cantabile* *mp* *p*

8<sup>va</sup>  
*chiaro* *mp*

*p, cantabile*

20

*mf* *p* *f* *p*

(8) *mf* *p* *f*

*ppp, sommerso* *p, cantabile*

8<sup>va</sup>

22 (non rall.)

*ff* *pp*

(8) *p* *ff* *sff* *mp* *ppp*

*ff* *pp*

(8) *ff*