

Almanac of Endings

a journal for violin and cello

Jack Symonds
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Part One

Violin

very slow

p *ppp* *p* *p* *ppp*

vib.

Violoncello

sul tasto

ord.

ppp *mp* *p* *pp* *pppp* ... *Breath (1)*

very fast

♩ = c.162

scratch → ord.

fff

fff

5

gliss.

sfff

2nd pizz.

arco

jeté

fff

mf

sf

pp

ppp

p < > *pp*

poco piangendo

... Inarguable (1)

very slow

pppp

pp < > *ppp*

sf

ppp

p < > *ppp*

pure

non dim.

pppp

(non cresc.)

p

ppp

→ sul pont. → ord.

tr

(unstable harmonic trill oscillations)

... Breath (2)

slow

The score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with three chords: B-flat major, C major, and D-flat major. The dynamics are *ppp*, then *ff*, followed by a crescendo from *pp* to *sf*. A section marked *sul pont.* with *scorrevole* features a rapid chromatic scale. The piece concludes with *ord.* and *ppp*. The lower staff is in bass clef. It starts with *pizz. dietro al pont.* and *p. dolce*, then *ff* with the note "(approximate pitches!)", followed by *sf* and another *pizz. dietro al pont.* section. The final section is marked *arco* with dynamics *pp* and *ppp*. The title "... Frustration (1)" is at the bottom right.

start slowly and mysteriously, accel. poco a poco until very intense and relatively fast

The score consists of two staves in treble clef. Both staves feature a chromatic scale starting from a low note and ascending. The dynamics are marked as *ppp, cresc. poco a poco*, followed by *(pp)*, *(p)*, *(mp)*, *(mf)*, *f*, *ff*, *fff*, *ffff*, and *fffff*. A dashed line labeled *8va* indicates an octave shift for the upper staff. The instruction "make sure each note sounds before sliding away" is written above both staves. The title "... Seance (1)" is at the bottom right.

... Seance (1)

lilting

♩ = c. 56

The musical score is written in 5/4 time and consists of three systems of two staves each (treble and bass clef).

- System 1:**
 - Treble Staff:** Starts with a piano (*p*) and *dolce* dynamic. It features sixteenth-note runs with sixths (6) and triplets. Dynamics range from *pp* to *p*.
 - Bass Staff:** Features sixteenth-note runs with fifths (5), triplets (3), and sixths (6). Dynamics range from *pp* to *p*.
- System 2:**
 - Treble Staff:** Includes a *sul pont.* instruction. Features sixteenth-note runs with triplets (3) and sixths (6). Dynamics range from *p* to *mp*. Ends with a triplet of eighth notes.
 - Bass Staff:** Includes a *sul pont.* instruction. Features sixteenth-note runs with triplets (3) and sixths (6). Dynamics range from *p* to *mp*. Ends with a triplet of eighth notes.
- System 3:**
 - Treble Staff:** Features a nine-note sixteenth-note run (9) and a final *pp* dynamic.
 - Bass Staff:** Features a sixteenth-note run and a final *pp* dynamic.

a tempo

ord. *gliss.* *tr* *ord.* *5* *3* *p*

f *p* *f* *mp* *ff* *f* *p*

→ *sul pont.* → *ord.*

5 *f* *pp* *f, sub. 5* *pp* *6* *f*

f *pp* *f, sub. 5* *pp* *f*

m. sul pont. → *ord.* → *m. sul pont.* → *ord.*

senza misura
molto q.t. vib.

ff *p* *p* *f* *pp* *m. sul pont.* *tr*

ff *p* *f* *pp* *vib.* *slow vib.* *f* *pp*

very slow

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur. It begins with a *pp* dynamic marking. A vertical dashed line is placed after the first measure. The second measure is marked with *pp*, and the third with *p*. The final measure is marked with *pp* and includes a fingering of 1-2-3. The lower staff is in bass clef and contains a bass line with a long slur. It begins with a *pp* dynamic marking. A vertical dashed line is placed after the first measure. The second measure is marked with *p*, and the third with *pp*. A fingering of III is indicated above the second measure.

The second system consists of two staves. The upper staff is in treble clef and contains a melodic line with various dynamics and slurs. It begins with a *p* dynamic, followed by *mp*, *p*, and *sf*. A vertical dashed line is placed after the first measure. The second measure is marked with *pppp*, the third with *mp*, and the fourth with *fff*. The fifth measure is marked with *pp*, the sixth with *ppp*, the seventh with *mf*, and the eighth with *ppp*. A fingering of 8^{va} is indicated above the fifth measure. The lower staff is in bass clef and contains a bass line with various dynamics and slurs. It begins with a *mp* dynamic, followed by *p*, *f*, and *pppp*. A vertical dashed line is placed after the first measure. The second measure is marked with *p*, the third with *fff*, the fourth with *pp*, the fifth with *p*, the sixth with *f*, and the seventh with *ppp*. Fingerings of III, I, and I are indicated above the second, third, and fourth measures respectively.

... Breath (3)

Allegro energico

♩ = 116-120

The musical score is written in 4/4 time and consists of three systems of two staves each. The first system begins with a treble staff marked *f* and a bass staff marked *f*. The second system features a treble staff with *ff* and *mf* dynamics, and a bass staff with *f* and *ff* dynamics. The third system includes a section marked *arco 8va* in the treble staff, with dynamics *f* and *ff*, and a bass staff with *fff* and *f* dynamics. The piece concludes with a final measure in 4/4 time.

8va-----

p

p

This system contains two staves in 4/4 time. The upper staff features a melodic line with eighth-note patterns and a trill marked with a dotted line and a wavy line. The lower staff provides a rhythmic accompaniment with eighth notes and rests. Dynamics include piano (*p*) and a dynamic hairpin.

8va-----

fff

ff

fff

p

This system contains two staves in 3/4 time. The upper staff has a melodic line with eighth notes and a dynamic hairpin. The lower staff has a rhythmic accompaniment with eighth notes and rests. Dynamics include fortissimo (*fff*), fortissimo (*ff*), and piano (*p*).

mf

f

This system contains two staves in 3/4 time. The upper staff features a melodic line with eighth notes and rests, including fingerings 5, 6, and 5. The lower staff has a rhythmic accompaniment with eighth notes and rests. Dynamics include mezzo-forte (*mf*) and forte (*f*).

