

# Indigestible

Jack Symonds

2020

## I.

♩ = 72

Clarinet in B $\flat$

Piano

*fff savage*

*fff*

+ (muted with BluTack on string close to pins)

*accel.*

Cl.

Pno.

*fff flying*

*f*

*mf*

*sfp*

*fff*

*Red.*

**Presto brutale**

Cl.

Pno.

*fff*

*fff*

*Red.*

To B. Cl.

♩ = 50-52

11 Bass Clarinet in B $\flat$

B. Cl. *pp dolce* *p* *pp* *tr*

Pno. *p dolce* *mf* *ppp*

damped with fingers just behind the pin

13 (molto rubato) *p* *pp (non dim.)* *tr* To Cb. Cl. (cut off by pno.)

B. Cl.

Pno. slightly faster than main tempo *lontaniss.* *p dolce* *sf* *Ped.*

15 Contrabass Clarinet in B $\flat$  To Cl.

B. Cl. *pp*

Pno. *pp* (remove BluTack)

e-bow

♩ = 78

II.

18 Clarinet in B $\flat$

Cl. *f* *ff* *p* *f*

Pno. *f* *mp* *ff* *mp* *ff*

*3* *5* *3* *6* *6*

*Ped.*

20

Cl. *ff* *mp*

Pno. *mf* *f*

*6* *6* *3* *6*

*Ped.*

23

Cl. *f* *p* *f*

Pno. *f* *f* *f*

*tr* *32* *32* *7* *32*

*Ped.*

49

Cl.

Pno.

*mf*

*f*

6 7 5

8<sup>va</sup>

3 3 3

Ped.

52

Cl.

Pno.

*fff*

*ppp* 6 *p*

*fff*

*mp*

5

Ped.

54

Cl.

Pno.

*pp* 6 6 *p*

5

*fffmp*

*pp*

*ff*

76

Cl. *ff*

Pno. *fff*

78

Cl. *mf, more aristocratic* *f mp*

Pno. *p* *mf* *f*

6

80

To B. Cl.

Bass Clarinet in B $\flat$

*sf* *p espress.*

*fff* *pp calm* *pp echo* *pp delicate*

e-bow e-bow 2 ord.

*sf* Ped.

84

B. Cl. *p* *p*

Pno. (e-bow 1) *ppp* (e-bow 2)

Red.

86

B. Cl. *mp* *pp* *f sub.*

Pno. *pp delicatiss. heartbeat* *p* (ord.) *p*

88

B. Cl. *mp* *mf* *pp* *p*

Pno. *mp* *p* *pp*

Red.

91

B. Cl. *f*

Pno. *e-bow* *pp* *mp*

*Red.* *p*

94

B. Cl. *mf* *p* *pp*

Pno. *mf* *mp* *e-bow* *pp*

*Red.* *Red.*

96

B. Cl. *p* *pp* *mp* To Cb. Cl.

Pno. (damped just behind pins) *pp* *e-bow* *ppp* *tr*

*pp* delicate, not necessarily even *Red.* *pp*

99

B. Cl.

Pno.

*p molto espress.*

(ord.)

e-bow 2

*ppp*

*pp*

Red.

(non rit.)  
(breath pulse, no tongue)

101

Cb. Cl.

To Cl.

*mp*

*mf*

*pp*

(non rit.)

e-bow

(no cresc.)

8<sup>vb</sup>

Red.

III.

♩ = 64

104

Clarinet in Bb

(Homage à Martinů)

Cl.

*p*

*pp*

*p*

Pno.

*pp*

*p*



## implacable (l'istesso: ♩ = 128)

106

Cl.

*pp*

7

*f*

Pno.

*pp*

(alternate fingers/hands as necessary)

108

Cl.

*ff*

*ff*

Pno.

*f*

*ff*

110

Cl.

Pno.

*8<sup>va</sup>*

112

Cl.

Pno.

*ff*

8<sup>vb</sup>

Musical score for measures 112-113. The Clarinet part (Cl.) begins in 7/16 time, changes to 8/16 at measure 113, and ends in 12/16. The Piano accompaniment (Pno.) starts in 7/16, changes to 8/16 at measure 113, and ends in 12/16. The piano part features a dynamic marking of *ff* and an 8<sup>vb</sup> octave sign. The piano part includes a dynamic marking of *ff* and an 8<sup>vb</sup> octave sign.

114

Cl.

Pno.

8<sup>vb</sup>

Musical score for measures 114-115. The Clarinet part (Cl.) begins in 12/16 time and ends in 4/8. The Piano accompaniment (Pno.) starts in 12/16 and ends in 4/8. The piano part includes an 8<sup>vb</sup> octave sign.

115

Cl.

Pno.

*sf*

8<sup>vb</sup>

Musical score for measures 115-116. The Clarinet part (Cl.) begins in 4/8 time and ends in 15/16. The Piano accompaniment (Pno.) starts in 4/8 and ends in 15/16. The piano part includes a dynamic marking of *sf* and an 8<sup>vb</sup> octave sign.

159

Cb. Cl.

*pp*

5

7

*mp*

3

Pno.

*pp*

*p*

*pp*

*p*

*dolciss.*

*quick, nervous*

Red.

160

Cb. Cl.

5

*fff*

*(fff)*

*p*

*pp*

3

3

Pno.

*mf*

*p*

*ff*

*pp*

*quick, but poetic*

8<sup>vb</sup>

Red.

161

Cb. Cl.

3

*p*

*mp*

*p*

(Henze: *Elegy for Young Lovers*, Act II, Scene 12)

Pno.

*p delicatiss.*

*arioso*

Red.

162

Cb. Cl. *p* *pp* *p*

Pno. *cold* *quasi muted Trumpet* "my own my" *quasi Guitar* *Ped.*

rit.

163

Cb. Cl. *ppp* *pp* *pp*

Pno. *own..."* *(but very free)* *(rubato - molto rit.)* *ppp* *pp*

*8<sup>vb</sup>* *Ped.*

166 **Very slow**

Cb. Cl. *pp* *pp* *ppp*

Pno. **Very slow** *ppp poss.* *e-bow* *Ped.*