

Mirrors and Epitaphs

for solo cello

Jack Symonds, Op. 21
2014

I. Panufnik Memoir

senza misura

♩. = c. 48- 52, flessibile

IV (8th partial)

sul pont.

ord.

tr. → sul pont.

ppp dolce mp p 7:6 ppp p mf f 7:6 ff

ppp dolce mp p 7:6 ppp p mf f 7:6 ff

Scord: C to Bb

ord. sul tasto, flautando ord. bow pressure ord. 3 ord. 9:6

f p < f p p f

ff, passionato poco scherzando b.p. ord. sul tasto II

fff p mp

ord. II III 7:4 4:3 senza misura ♩. = c. 130- 144

p < > pp f ff fff pp, expressionless sf pp

II. Dialogue: Quips and Requiems

Scherzando

$\text{♩} = \text{c. } 96$ (beats without presto poss.)

presto poss. 3 3 non vib. ord. gliss. //

p \triangleleft *f* \triangleleft *ff* *mp* \triangleright *p* *ppp* \triangleleft *mf* \triangleleft *f* \triangleleft *pp* \triangleleft *f* \triangleleft *fff*

p \triangleleft *pp* *p* \triangleleft *f* *p* \triangleleft *f*

extravagant harm. gliss. pizz. behind bridge hit nut on body of cello 1.h. only (senza arco) pizz.

IV ppp \triangleleft *ff* *fff* *fff* ="f" *ff*

Mesto

$\text{♩} = \text{c. } 52$

pizz. 1.h. only (senza arco) (nut) pizz. d. al pont. arco IV (ord.)

ff \triangleleft "mp" \triangleleft "f" *sf* *sf* \triangleleft *ff* \triangleright *ppp* \triangleleft *ff* \triangleleft *f*

p *f* \triangleleft *p* *pp* \triangleleft *p* *fff, intenso* \triangleleft *f, piangendo* \triangleleft *pp* \triangleleft *f*

gliss.

Scherzando

♩ = c. 96

arco, ord.

Musical score for Scherzando, arco, ord. The piece is in 3/4 time and features a variety of rhythmic patterns including sixteenth notes, eighth notes, and triplets. The dynamics range from *ff* to *fff*. A sixteenth-note triplet is marked with a '6' below it, and other triplets are marked with '3'. The score includes accents and slurs.

Mesto

♩ = c. 52

Musical score for Mesto. The piece is in 3/4 time and features a variety of rhythmic patterns including quarter notes, eighth notes, and sixteenth notes. The dynamics range from *p, espress.* to *fff*. The score includes slurs and accents.

III. Lamento

♩ = 34

Musical score for III. Lamento. The piece is in 6/8 time and features a variety of rhythmic patterns including quarter notes, eighth notes, and sixteenth notes. The dynamics range from *f, espress. sempre* to *fff*. The score includes slurs, accents, and trills. Performance instructions include *sul pont. (sub.)*, *ord.*, and *sul pont.*

Musical score for III. Lamento (continued). The piece is in 6/8 time and features a variety of rhythmic patterns including quarter notes, eighth notes, and sixteenth notes. The dynamics range from *ppp* to *ppp*. The score includes slurs, accents, and trills. Performance instructions include *sul tasto*, *ord.*, *poco rit.*, *a tempo*, *pizz. c.l.b.*, *pizz.*, *nut*, *c.l.b.*, *nut*, *pizz.*, *c.l.b.*, and *pizz.*

arco

ff

fff

mf

ppp

tune down with peg

ff

pp

ppp

sonore

ff

pp

ppp, thin

f p f p ff p fff

non vib.

ord., sul tasto

ord.

sul pont.

ord.

(no pause)

ppp ff pp f pp f p f

fff

ppp, sub.

f

fff, poss.

f

Meno mosso

senza misura

p, sub.

pp

meno f

ppp

lontanissimo

pp

pochiss.