

MEMORY

I. Crippled homage à A.P. ... a distanza

Jack Symonds
2019 - 2020

Alto Flute Solo

♩ = 30 - 33

pppp (very precise pitch) *pp* *dolciss.* *p* *pp* *ppp*

Contrabass Clarinet in B♭

ppp *ppp*

Vibraphone

motor OFF

softest mallets *ppp poetic* *arco* *pp* *pp* *arco* *ppp* softest mallets

Piano

e-bow (increase pressure) (remove e-bow)

soft woollen percussion mallet on the string - not too fast *ppp* *p* (mallet)

Violin

con sord. *ppp* molto s.p. sul tasto III *ppp*

Violoncello

con sord. *ppp* molto s.p. pos. ord. *pp* *ppp*

A. Fl. *f* *f* *ff* *pp*

Cb. Cl. *pp* *f*

Vib. (suddenly stop) *pp* *p* (no cresc.)

Pno. *pp* *f* *8^{vb}*

Vln. *ppp* background *sfp < f* *p* *mf* *senza sord.* bow pressure

Vc. *pp* *fff*

Annotations: *arco*, *hard mallets*, *ord.*, *senza sord.*, *pizz. 5*, *(n.v.)*, *remove before LH entry - bow will fade naturally*

Technical markings: 7, 6, 3, 3, 7, 7, 5

Sample Score Only

11

A. Fl. *ffff* *ffff* *pp* < *mp* > *ff* *sfff* *ff* *ffff* (lots of air) 3

Cb. Cl. *ffff* *pp*

Vib. *ffff* arco (balance with piano's e-bow) *pp* soft mallets *pp*

Pno. *ffff* (use side of hand!) *pp* e-bow *pp* (damped with fingers close to the pin) *sfff*

Vln. *ffff* *mf* *sub. ppp* *mf* *f*

Vc. *mf* ord. *pp* *sub. ppp* *mf*

Sample Score Only

slow q.t. vib.

Picc. *pp* *very light*

(with Cl.)

6 5 5 5

3 3 5 3

Cb. Cl. *ppp*

(with Picc.)

Perc. *ppp lontano* *ppp* "p"

rubbed evenly with piece of paper

(short, sharp bursts of paper rubbing, balanced with Cello 'silent' bowing)

3 3 3

Pno. *f* #

(damped near the pins)

Vln. *ppp* (background)

molto rall. (within own tempo)

n.v. v. gradual gliss.

8^{va}

Vc. *ppp* "p"

(balanced with Percussion paper rubbing)

3

60

Picc. *f* *sffp*

Cb. Cl. *pp* *f* *pp* *f* *sff*

Perc. *f* *sff*

Pno. *f* *8^{vb}* *Red.*

Vln. *f* *sff*

Vc. *pp* *f* *f* *sff*

air only

totally damped *pizz.*
(no definite pitch)

← 7♩ = 5♩ →
♩ = c. 95
slow q.t. vib.

64 Picc. *pp* *mf* *pp* *molto espress.* 6 6 6 5 *mp* 5 5

Cb. Cl. *pp* *mp*

Perc. *f* *p* 7 7 5 5

Xyl.

Pno. *f* *mp* *sff* *ord.* *p* 3 3 *mp* 3 *8va* (damped very hard with side of hand, fingers ad lib.)

Vln. arco (n.v.) *mf* *pp* *p*

Vc. *ppp* *f* *p*

