

...to taste dark water

three Schiele pictures for 11 strings

I. Rabenlandschaft [Landscape with Ravens]

Jack Symonds, Op. 24
2015

Shadowy
♩ = 68 - 70

con sord. metal
poco sul pont.
8^{va}

Violin 1
effect = *pp*

Violin 2
con sord. (ord.)
8^{va}

Violin 3
con sord. (ord.)
8^{va}

Violin 4
con sord. (ord.)

Violin 5
con sord. (ord.)

Violin 6
con sord. (ord.)

Viola 1
con sord. metal
poco sul pont.
effect = *pp*

Viola 2
con sord. (ord.)

Violoncello 1
con sord. metal
poco sul pont.
effect = *pp*

Violoncello 2
con sord. (ord.)

Double Bass
(senza sord.)

The musical score consists of ten staves, each representing a different instrument. At the top of the first staff (Violin 1), there is a bracketed section of music with an 8-measure rest above it. This section features a series of triplets of eighth notes. Following this, there is a measure of rest, and then a measure with a fortissimo (ff) dynamic and a 'sub.' (sustained) marking. Staves 2 through 6 (Violins 2-6) and Staff 8 (Double Bass) play long, sustained notes, all marked with ppp (pianissimo). Staves 7 (Viola 1) and 10 (Cello 1) play rhythmic patterns of eighth notes, with some triplets and a quintuplet. A large, light green watermark with the text 'Sample Score Only' is oriented diagonally across the page, from the bottom left towards the top right.

This musical score page contains parts for Vln. 1-6, Vla. 1-2, Vc. 1-2, and Db. The score is divided into two systems of measures. The first system covers measures 4 to 8, and the second system covers measures 9 to 12. The key signature has one sharp (F#) and the time signature is 8/8. The score includes various dynamics such as *mf*, *p*, *pp*, *f*, *ff*, and *mp*. There are also performance markings like *8va* and *8va* with a dashed line. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

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Vln. 1 *8va* *fff* *p* (non vib.)

Vln. 2 *pp* *f* *ppp*

Vln. 3 *pp* *f* *ppp* 5 5

Vln. 4 *pp* *f* *ppp*

Vln. 5 *pp* *f* *ppp*

Vln. 6 *f* *ppp*

Vla. 1 *fff* *p* (non vib.)

Vla. 2 *pp* *f* (non vib.)

Vc. 1 *fff* *p* (non vib.)

Vc. 2 *pp* *f*

Db. *pp* *f*

This musical score page contains staves for Violins 1 through 6, Viola 1 and 2, Cello 1, and Double Bass. The score is divided into three measures.
 - **Violin 1:** Starts with a *mp* dynamic and a slur over the first two measures. In the third measure, it plays a triplet of eighth notes with a *f* dynamic.
 - **Violin 2:** Features a melodic line with slurs and accidentals throughout.
 - **Violin 3:** Includes a fifth finger (5) marking under the first two measures.
 - **Violin 4:** Similar to Violin 2, with a melodic line and slurs.
 - **Violin 5:** Features a melodic line with a slur and a dotted line above the staff.
 - **Violin 6:** Features a melodic line with a slur and a dotted line above the staff.
 - **Viola 1:** Starts with a *mp* dynamic and a slur. In the third measure, it plays a triplet of eighth notes with a *f* dynamic.
 - **Viola 2:** Contains rests in all three measures.
 - **Cello 1:** Starts with a *mp* dynamic and a slur. In the third measure, it plays a triplet of eighth notes with a *f* dynamic.
 - **Cello 2:** Contains rests in all three measures.
 - **Double Bass:** Contains rests in all three measures.
 - **Other markings:** An 8va marking is present above the Violin 2, 3, and 4 staves. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

29

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

The musical score consists of 11 staves. The first staff (Vln. 1) begins at measure 29 with a series of triplets. The second through sixth staves (Vln. 2-6) feature melodic lines with slurs and dynamic markings of *f*. The seventh and eighth staves (Vla. 1-2) show a dynamic shift from *p* to *f*. The ninth and tenth staves (Vc. 1-2) also show a dynamic shift from *p* to *f*. The eleventh staff (Db.) starts with a *p* dynamic and ends with an *f* dynamic. A large green watermark 'Sample Score Only' is oriented vertically across the center of the page.