

for Elliott Gyger
trial and error

Jack Symonds
 2018- 2019

slow, exploratory

Viola *pp espress.* *mp*

Horn

Piano (ord.) *pp delicate, shadowing Viola, slightly behind each entry*
 with e-bow
pp
 Ped.

2 (n.v.)

Vla. *pp* *p* *pp* *p dolce* *pp*

Hn. con sord. (1/6 tone) (gliss.) 6 6 (always listen for 'beat-tones' with piano) *pp* *pp* *pp* ('beat' with viola)

Pno. (ord.) e-bow (2) *pp*

*Throughout: *dim. al niente* for e-bows = remove the e-bow from the string, let fade naturally (perhaps with half-ped if resonance persists too long).

4

Vla. *sfpp* *p* *pp* *f* sul pont.

Hn. (ad lib. senza sord.) *pp noble* *p* (no dim.) ('beat' with pno)

Pno. (viola upbeat to next bar) *pp*

Vla. *ord.*
p cantabile, dolciss. 6 3

Hn. *senza sord.*
p cantabile

Pno. *ff clarion* 3 M.S.

Vla. *molto s.p.*
ff harsh, dramatic *fff*

Hn. (never dominating viola) *f* *fff brassy* 5

Pno. *ff florid but implacable* *fff*
↓ quickly remove

Vla. *ord.*
poco rubato 6

Hn. *mf* *p*

Pno. *ff* *fff*

8

Vla. (non harm.) (well after e-bow entrance) (beat-tones' with pno) 6 6

Hn. *pp* *ppp dolciss.* *mp* *pp*

Pno. *sffz* *pp* (ord.) (echoing horn) *p* *pp*

e-bow

9

Vla. (non vib.) (ord.) (non vib.-harsh)

Hn. (breath if necessary)

Pno. (ord.) *pp* *mf* *mp* *e-bow* *p* *Ped.* *Ped.*

mf espress *p* *f* *p* *f*

p espress. *f* *p* *f*

10

Vla. *desperate* *ff* *passionate* *sub. p!* *f* *ff grinding*

Hn. *ff* *f* *p* *mf* *f*

Pno. damp in front of hammer *sff* *mp* *mf* *sff* *f*

(as much hand pressure as poss.- cracks OK)

11

Vla. *p* < *ff* *sub. p* *lost* *molto* *fff*

Hn. *f* > *pp* *pp* < *p* *pp* < *ff*

Pno. *e-bow* *p* *f poss.* *ff* ord. (upbeat to next bar)

12

Vla. *ff* *savage, free*

Hn. *f* *tr*

Pno. *fff*

♩ = 72

Ped.

15

Vla. *fff* *flying*

Hn. *mf* *sfp*

Pno. *fff*

accel.

Presto brutale

19 sul pont.

Vla. *fff* *sf* *p* ord.

Hn. *ff*

Pno. *fff*

Ped.
 half-ped
 ('ghost' of full sonority remains)

21 **very slow and sad** 15-20" $\text{♩} = 78$

Vla. *pp* *pp slow and lost*

Hn. *pp slow and lost*

Pno. *pp delicate and bell-like* (refresh the chord) *pp* *p*

Ped.

23 $\text{♩} = 26$ $\text{♩} = 39$

Vla. *p semplice, espr.* (no cresc.) wise

Hn. con sord. *pp* *p* senza sord. *pp* *p*

Pno. *f* *p semplice*

Ped. 8^{th} Ped.

27

Vla. *mp* *p* *mp* *p* (near total stasis) *pp*

Hn. *p espress.* *mp* *p* *pp* ('beat' with pno)

Pno. *pp* e-bow Red. 3 3

poco a poco incalzando - non accel.

32

Vla. *pp* *p* *pp* *mp*

Hn. con sord. *pp* *p*

Pno. 3 3 (imperceptibly change to LH holding/refreshing e-bow sound. If resonant enough, ignore this direction) 12/16 12/16

34

Vla. *p* *mf* *p* 6 6

Hn. *p* *mf*

Pno. (ord.) *f* e-bow (2) *p*

← ♩ = ♩ →

♩ = 78 (Doppio movimento), quasi scherzando

36

Vla. *mp* *f* *pp*

Hn. *p* *f* *pp*

Pno. *f* (max pressure) (abandon e-bows quickly!) *pp* ord. 3 3

Red.

39

Vla. *tr* *ff* *p* *f*

Hn. *mf* *f*

Pno. *f* *f* *p* *f* *tr*

Red.

42

(ad lib. no harmonics- flautando instead)

Vla. *ff* *p*

Hn. *fp* *ff* *pp* *p* *pp* *p* *pp*

Pno. *mf* *ff* *p*

Red.

208

Vla. *f* *ff* ord.

Hn. *mp* *f* *ff*

Pno. *ff*

Red.

with more purpose (l'istesso)

senza sord.

accel.

210

Vla. *pp* *p* *mp*

Hn. *pp* *p*

Pno. *p* *f* *p* *f* *p* *f*

Red.

♩ = 116, energico

214

Vla. *f* *p*

Hn. *mp* *f* *p* *f*

Pno. *p* *stuttering* *ff* *ff implacable, no accents*

8^{vb}

Red.

30 217

Vla. *ff*

Hn. *ff*

Pno. *8^{va}*

8^{vb}

222 pizz.

Vla. *ff* *3* *3* *3* *3* *3* *fff*

Hn. *ff*

Pno. *5* *5* *6* *pp* *fff*

Red. *u.c.*

in decline

225 arco, sul pont. *pp* *rit.* *mf* *no cresc.* *5* *3* *5* *mf*

Vla. *pp*

Hn. *ppp* *ppp*

Pno. *ppp* *3* *5* *mf*

229 pos. ord. col legno

Vla. *pp* *p*

Hn. *p* *ppp* *p*

Pno. *p* *mp*

233 **Noble** (l'istesso- $\text{♩} = 41$)

Vla. ord. *p* *f*

Hn. *pp* *p* *f*

Pno. *f* *p, shadowing viola/horn* *f*

Red. _____ (very precise overlapping of dyads)
t.c.

237 **lyrically aspiring** (l'istesso)

Vla. *p* *pp dolce*

Hn. *p* *ppp*

Pno. *p* *f*

con sord.
damped (hard) in front of hammer

Red. _____

$\leftarrow \overset{-3}{\text{J}} = \text{J} \rightarrow$

$\text{♩} = \text{c. } 30$

241

Vla. f p

Hn. p

Pno. f p ff

Red.

$\leftarrow \overset{-3}{\text{J}} = \text{J} \rightarrow$

$\text{♩} = \text{c. } 22$

244

Vla. mf ff p cantabile sempre

Hn. pp

Pno. f p ff

Red.
(hold till end)

247

Vla. p ascending to heaven

Hn. ✓

Pno. pp pp

e-bow

e-bow (2)

250

Vla. *mf* *p* *mp*

Hn.

Pno. *pp*

keep the two e-bows well balanced in dynamic with each other and with Horn

253

Vla. *p* *pp* *pppp* echo

Hn.

Pno. *pp*

256

Vla. *pppp* molto sul tasto

Hn. *p* *ppppp*

Pno.