

Your Cruel Melodies

Pushkin Portrait with songs of Cui, Balakirev, Rimsky-Korsakov, Mussorgsky & Borodin

Jack Symonds, Op. 28
2017

Prelude: Writing, Beethoven

♩ = 46 max.

G.P.

Musical score for measures 1-6. The score includes parts for Tenor, Violin, Viola, Violoncello, and Piano. The Tenor part is silent. The Violin and Viola parts have lyrics: "bow tailpiece very quietly- no 'groan', just white noise and a hint of pitch". The Violoncello part has lyrics: "freeze entire body" and "freeze". The Piano part has dynamics: *ppp*, *fff*, and *pp* *gentle*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for measures 7-10. The score includes parts for Tenor (T.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Tenor part is silent. The Violin and Viola parts have lyrics: "ord." and "poco s.p.". The Violoncello part has lyrics: "trmmmm". The Piano part has dynamics: *ff*, *mf* 6, *f*, and *p*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Cui: Op. 99/1

Moderato

♩ = 108 (double speed)

12

Score for measures 12-16. The score includes parts for T. (Tenor), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is common time (C). The T. part is mostly silent. The Vln. part starts with a dynamic of *p*, has a *poco s.p.* marking, and a 7-measure slur with dynamics *p* and *pp*. The Vla. part has a dynamic of *ff* and a 3-measure slur. The Vc. part has a dynamic of *ffff* and a *pp* dynamic. The Pno. part has a dynamic of *f* and a 6-measure slur, followed by a 5-measure slur with a dynamic of *p*. There are *Red.* markings at the bottom of the Pno. part.

17

Score for measures 17-21. The score includes parts for T. (Tenor), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is common time (C). The T. part has a dynamic of *p*. The Vln. part has dynamics *mfp*, *pp*, *p*, *pp*, *p*, *mf*, and *p*. The Vla. part has dynamics *mfp*, *pp*, *p*, *pp*, *p*, *mf*, and *p*. The Vc. part has dynamics *mfp*, *pp*, *p*, *mf*, and *p*. The Pno. part has dynamics *mf* and *p*. There are *Red.* markings at the bottom of the Pno. part.

Romance I: Rachmaninov, Orientalism
(l'istesso tempo) rit.

104

T. *8*

Vln. *arco*
sfz *p* *pp* *ppp* *p* *f* (n.v.)

Vla. *arco*
sfz *p* *pp* *p* *f* (n.v.)
(clear quartertones)

Vc. *arco* *harm. gliss.* *gliss.*
p *p* *pp* *ppp* *f* (n.v.)

Pno. *p* *pp* *ff*

tre corde

113 (♩ = 96) rit. (♩ = 84) rit.

T. *8*

Vln. *ord. vib.*
pp *p* *f*

Vla. *ord. vib.*
sfz *p* *sfz* *f* (n.v.)
quarter-tone trills

Vc. *ord. vib.*
p *pp* *f*

Pno. *p* *f* *ff* *f* *mp*

Red.

T.

Vln.

Vla.

Vc.

Pno.

(Rachmaninov- The Miserly Knight)

u.c.

T.

Vln.

Vla.

Vc.

Pno.

8^{eb} Red.

126

rit.

(♩ = 54)

rit.

T.

Vln.

Vla.

Vc.

Pno.

131

T.

Vln.

Vla.

Vc.

Pno.

Balakirev: Georgian Song
Andantino orientale

133 ♩ = 50

T.

Vln. *drum with fingers on most resonant part of violin body* *ord.*
p *pp* *p* *pp*

Vla. *p* *p orientalis.* *bulging swells, rather tacky* *queasy gliss.* *molto vib.*
pp *mp*

Vc. *pizz.* *arco* *molto vib.*
p *pp* *mp* *p orientalis.*

Pno. *drum listlessly on a resonant part of the frame with fingers*
pp

T. *mf*

Vln. *mp orientalis., tacky and bad portamento playing* *mf* *(q.t. vib.)*

Vla. *p* *mf* *molto vib.* *(q.t. vib.)*

Vc. *pizz.* *drum with fingers on most resonant part of cello body* *ord.* *queasy gliss.*
f *mf*

Pno. *f* *5*

196

T.

Vln. (c.lt.) *very thin* arco ord. *pp*

Vla. arco ord. *pp* *p* (Cadenza)

Vc. arco ord. *pp*

Pno. *pp*

Red.
(ped. precisely after LH, but still capturing first RH chord)

Double tempo (approx.)
♩ = 96

200

T.

Vln. "japsend" *f* *p* initially charming, turning manic

Vla. (n.v.) *fff* *ff* *fff* *p* *fff* *p* initially charming, turning manic

Vc. *f* *p* really sloppy, careless intonation

Pno. *p* < *f* *p* always accompanying vln. & vla. *Red.*

202

T.

Vln.

Vla.

Vc.

Pno.

Ped.

$\leftarrow \overset{-3}{\text{J}} = \text{J} \rightarrow$

$\text{♩} = 144$
 $(\text{♩} = 48)$

205

T.

Vln.

Vla.

Vc.

Pno.

Ped.

accel.

Musical score for measures 208-210. The score includes staves for Trumpet (T.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Trumpet (T.):** Rests in both measures.
- Violin (Vln.):** Measure 208: Rest. Measure 209: *mp* (mezzo-piano) dynamic, *sul pont.* (sul ponticello) instruction, *f* (forte) dynamic. Note: *mp* is written above the first measure of the second system.
- Viola (Vla.):** Measure 208: Triplets of eighth notes. Measure 209: Triplets of eighth notes.
- Violoncello (Vc.):** Measure 208: Quarter notes. Measure 209: Quarter notes.
- Piano (Pno.):** Measure 208: Quarter notes. Measure 209: Quarter notes. Pedal markings (Ped.) are present below the staff.

$\text{♩} = 58$

Musical score for measures 210-212. The score includes staves for Trumpet (T.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Trumpet (T.):** Rests in both measures.
- Violin (Vln.):** Measure 210: *pizz.* (pizzicato) instruction, *ff* (fortissimo) dynamic. Measure 211: *arco* (arco) instruction. Measure 212: *arco* instruction.
- Viola (Vla.):** Measure 210: *disperato!* (disperato!) instruction, *ff* dynamic. Measure 211: *pizz.* instruction, *ff* dynamic. Measure 212: *ff* dynamic.
- Violoncello (Vc.):** Measure 210: Quarter notes. Measure 211: *arco* instruction, *ff (orientale)* dynamic. Measure 212: *arco* instruction, *ff* dynamic.
- Piano (Pno.):** Measure 210: Quarter notes. Measure 211: *ff* dynamic, triplets of eighth notes. Measure 212: *ff* dynamic, triplets of eighth notes. Pedal markings (Ped.) are present below the staff.

212 *accel.*

T.

Vln. *pizz.* *arco*

Vla. *arco*

Vc. 3 3

Pno. 3 3 3 3 3 3 3 3 3 3 8^{va}

Allegro $\text{♩} = 66$ Rimsky-Korsakov: Op. 55/4

214

T.

Vln. *p* *f*

Vla. *p* *f* *pizz.*

Vc. *mp* *p* *mf* *f* *pizz.*

Pno. *f* *p* *f*

Scherzo II: Flight

238

T.

Vln. *ff* *mp* col legno batt.

Vla. *ff* *p* *ppp* *p* pizz.

Vc. *ff* *sfp* *sfp*

Pno. *fff* *p* *pp* 15^{ma}

241

T.

Vln. arco ord. *ff* *f* *ff*

Vla. *ff* *ff* *sff*

Vc. *sfp* *ff* *sfp* *sfp*

Pno. (15) *fff* *mf* 7

244

T.

Vln.

Vla. *arco*
ff energico
fff

Vc. (no trem., n.v. gliss)
sfp
ff
p

Pno.
fff
sfff

(C)

247

T.

Vln. *8va*
ff
pizz.

Vla. *fff scherzando, no phrasing*

Vc. *ff*
fff very rough

Pno. *fff*
5
6
fff scherzando

(Rimsky-Korsakov "The Tale of Tsar Saltan")

249

T.

Vln.

Vla.

Vc. *pizz.*
ff

Pno.

252

molto rit.

T.

Vln. *arco*
II
I
fff *pp sub. still!* *ff sub.* *pp sub.* *ff*

Vla. *fff* *pp sub. still!* *ff sub.* *pp* *ff*
wild 6 6

Vc. *arco*
fff *pp sub. still!* *ff sub.* *pp* *ff*

Pno. *fff* *ff*

8va

8vb

Lento
♩ = c. 62
Mussorgsky: Night

257

T. *pp*

Vln. *pp* *ppp* *ppp* *p* *pp*

Vla. *pp* *ppp* *p* *pp*

Vc. *pp* *p* *pp*

Pno. *pp* *pp*

Ped.

264

T. *p* *pp* *p* *mp* *mf* *p*

Vln. *p* *sfmp* *pp* *ord.* *mf* *s.p.* *p*

Vla. *p* *sfmp* *pp* *ord.* *mf* *s.p.* *p*

Vc. *p* *sfmp* *pp* *ord.* *mf* *s.p.* *p*

Pno. *ppp* *p* *mf* *f* *pp* *mf* *p*

una corda tre corde u.c. t.c.

Borodin: For the shores of your distant homeland

Andantino con moto

38

318 accel. ♩ = 76

318
T. *p*
Vln. *con sord.* *pp* *pp viol-like* *n.v.* *p* *pp*
Vla. *con sord.* *p espress.* *pp viol-like* *n.v.* *p* *pp* *p*
Vc. *con sord.* *pp* *pp viol-like* *n.v.* *p* *pp*
Pno. *pp* *p lugubre, sempre pesante* *cantabile*
Red.

324
T. *mp* *f*
Vln. *mp* *p* *f*
Vla. *mp* *p* *f*
Vc. *mp* *p* *f*
Pno. *mp* *p* *f*

Meno mosso

♩ = 66

362 *p lontano*

T. *p lontano*

Vln. *pp background*

Vla. *pp background*

Vc. *pp molto espress.*

Pno. *mp*
p accompanying tenor only
una corda

367 *rit.* *pp*

T. *pp*

Vln. *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pp* *p* *pp*

Pno.

Postlude: Ghosts

Tempo morte

♩ = 56

(hum softly to yourself)

372

T.

Vln. *con sord.*
ppp *deliberato, poco esausto ma sempre dolciss.*

Vla. *con sord.*
ppp *deliberato, poco esausto ma sempre dolciss.*

Vc. *con sord.*
ppp *deliberato, poco esausto ma sempre dolciss.*

Pno. **pp**
(Tchaikovsky- Eugene Onegin)
ppp *passionate*
(Glinka- Ruslan and Lyudmila)
Ped. tre corde

rit. immobile

377

T. (hum)
ppp

Vln. *morendo*

Vla. *morendo*

Vc. *morendo*

Pno. (Tchaikovsky- The Queen of Spades)
pp *ghostly*
(Mussorgsky- Boris Godunov)
pp *cold, tragic*
ppp